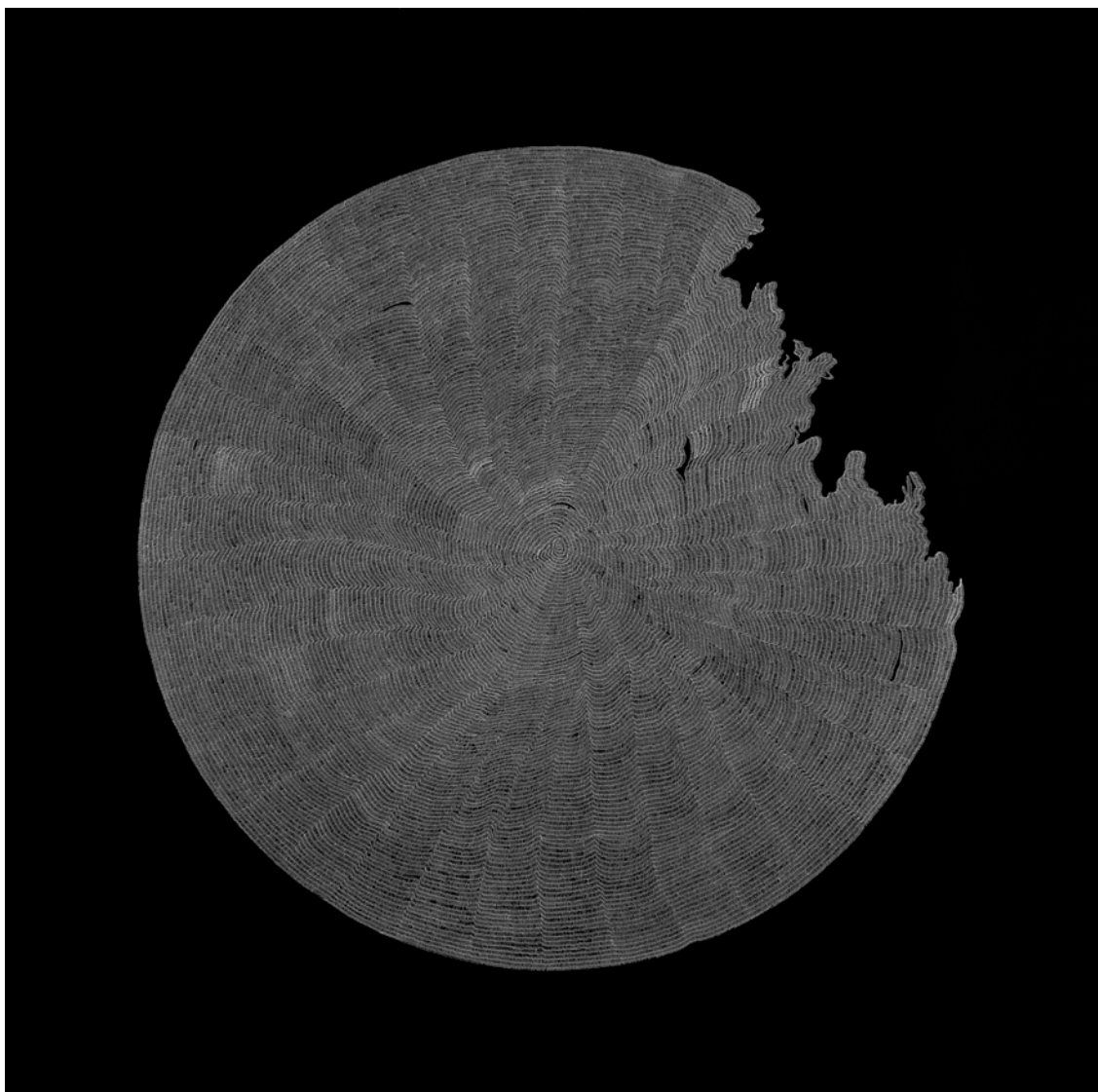


SABRINA AMRANI
TAIPEI DANGDAI 2020

Galleries Sector
Salon sector
16-19 January 2020



Sabrina Amrani is delighted to announce the gallery's participation in Taipei Dangdai 2020 presenting museum-quality works by Manal AlDowayan, Joël Andrianomearisoa, Chant Avedissian, Alexandra Karakashian, Waqas Khan, Jong Oh and Dagoberto Rodríguez at the Galleries sector, and by Timothy Hyunsoo Lee at the Salon sector of the fair.

The presentation at the booth begins with [Manal AlDowayan](#), a Saudi artist whose artistic practice revolves around themes of active forgetting, archives, and

collective memory, with a large focus on the state of women and their representation. Embracing diverse media, Manal AlDowayan's work encompasses black and white photography, sculpture, video, sound, neon and large-scale participatory installations. For Taipei Dangdai the gallery will present a work from her most iconic series "Suspended Together", a sculpture in porcelain of a standing dove stamped with the travel permit issued by male relatives that allows Saudi women to travel. Her art works are part of public collections at the British Museum in London, LACMA in Los Angeles, Louisiana Museum in Denmark, and MATHAF Museum in Doha, to name a few.

The presentation continues with the work "Les Vestiges de L'Extase" (Vestiges of Ecstasy), a colorful textile piece by [Joël Andrianomearisoa](#), who represented Madagascar at the [first-ever pavilion of the country](#) at La Biennale di Venezia this year. The artist's work develops around a non-explicit, often abstract, narration, which everyone perceives yet, cannot put a name to. His world of forms weaves his work into sequences deeply mired in the concepts of sentimentality, feelings and memory. The year 2020 is a busy one for the artist, he will begin the year with a solo exhibition at Dallas Contemporary museum in January, he will participate with a major installation in the Biennale of Sydney in March, and will also have three more solo exhibitions at Chateau de Chaumont Musée National, Musée d'Art Clermont Ferrand and Chateau Aigues Mortes, all of them in France. Joël Andrianomearisoa works are in public collections such as the Studio Harlem Museum in New York, National Museum of African Art in Washington DC and Zeitz MOCAA in Cape Town, to name a few.

Sabrina Amrani is bringing to Taipei for this presentation, the last-executed works of the late artist [Chant Avedissian](#), which were a [highlight of Art Basel in Hong Kong 2018](#) with his paintings on cardboard and wooden wall-sculptures. His process of decomposition of the image and reconstruction with stencils in his works in wood, textile or gouache on corrugated cardboard, is an iconographic archive and builds a propaganda of a "Grand Orient": from the Maghreb to the plateaus of Western China. They are a formal and conceptual metaphor for the construction and permanent mutation of civilizations. His work is read as an affirmation of his own Egyptian identity, as well as of an universal collective heritage beyond any frontier: an Eastern identity against the idea of Western primacy. Chant Avedissian's works are part of very prominent museum collections like The British Museum in London, the National Museum of African Art in Washington DC, the Guggenheim Abu Dhabi and the Victoria and Albert Museum in London, to name a few. In 2013 he became the [highest selling Arab living artist at an auction](#) when his work sold for USD \$1,56M in a Sotheby's auction sale in Doha, Qatar.

The gallery will showcase works by South-African emerging artist [Alexandra Karakashian](#) for the first time in Asia at Taipei Dangdai. Her work stems from her family history and reflects on current issues of exile, migration and refugee-status. Process and materiality are key to her practice. Employing used engine oil and salt as mediums for painting, she engages in the environmental discussion: the threatening instability and subtle collapse of the planet; and the unethical seizing

of rapidly dwindling natural resources. Her works are part of prominent public institutions like Iziko South African National Gallery in Cape Town, Knights Bridge International in Los Angeles and the Luciano Benetton Collection in Treviso, to name a few.

The presentation includes the latest large scale intricate drawing by Pakistani artist [Waqas Khan](#). Waqas Khan's large scale minimalist drawings resemble webs and celestial expanses. The contemplation leaving a visible evidence on paper is the crux of the work. Khan employs small dashes and minuscule dots to create large entanglements. Where when two particle-sque units are spread out and entangled, they are essentially 'in sync' with each other, and they'll stay in sync no matter how far apart they are. This idea of togetherness and being seen one as a magnanimous totality is what he partly absorbs from his inclination towards literature and interest in the lives of sufi poets. Khan's work also evoke a sense of scripting, which he likes to see as a discourse between him and his viewer, a dialogue which is very much formatted over the syntax of a monologue. The artist is increasingly working on monumental pieces on acrylic canvases, onto which the ink from the artist's stroke reacts in a uniquely way with the surface. His work has been recently shown at the Asia Pacific Triennale at the QAGOMA in Brisbane and he had his [second solo show in a museum at MUSAC](#) in León (Spain) in late 2019. Waqas Khan's works are already part of prominent institutions like The British Museum and Victoria and Albert Museum in London, Kiran Nadar Museum of Art in New Delhi, The Whitworth and Manchester Museum in Manchester and Deutsche Bank Collection in Frankfurt, to name a few.

The gallery will also present in Taipei Dangdai two suspended minimal sculptures by Korean artist [Jong Oh](#). His practice is quite particular since he does not use a studio but creates minimal sculptures in situ that respond to a given spatial situation. Responding to the nuanced configuration of each site, the artist constructs spatial structures by suspending and interconnecting a limited selection of materials: rope, chains, fishing wire, perspex, wooden and metal rods and painted threads. [The elements of the work seem to float](#), and depending on the spatial relationship of the viewer with it, these elements are connected and cross each other or appear as absolutely independent, suggesting additional dimensions to the simple three-dimensional space. He recently had his first solo museum show in Asia at Seoul Museum of Art (SeMA) in Seoul, and has been part of major group exhibitions at Art Sonje Center in Seoul, Museum SAN in Wonju (Korea), ARTER in Istanbul, ZKM Center for Art and Media in Karlsruhe, and DeCordova Sculpture Park and Museum in Lincoln, Massachusetts. His works were recently acquired by the National Gallery of Victoria in Melbourne and will be on show at the museum during 2020.

The presentation is completed with two signature large-scale watercolor works by established artist [Dagoberto Rodríguez](#) (formerly part of the Cuban collective Los Carpinteros). Combining architecture, design and sculpture, his work employs humor and irony to comment on core topics in art, politics and society. Watercolor forms a very important part of his creative process: it is a way of registering and revising his ideas and often these works reflect a fantasy of a possible conceptual situation. Dagoberto Rodríguez's work is part of numerous international public

collections as the MOMA, Whitney Museum of American Art and Guggenheim Museum in New York, Hirshorn Museum in Washington DC, Museo Centro de Arte Reina Sofía in Madrid, Tate Modern in London and Centre Georges Pompidou in Paris, to name only a few. The artist will have his first solo exhibition at the gallery in January 2020.

The gallery also participates in the Salon sector, with a watercolor painting by Korean emerging artist [Timothy Hyunsoo Lee](#), consisting of a myriad of cell-like marks that vary in size, color, and saturation. His works are perceived at first as ethereal and delicate, but the extreme labor-intensive compositions, marked by intensely obsessive repetitions, quickly betray that initial perception. Timothy Hyunsoo Lee has been part of major group shows in the Studio Museum Harlem in New York and the Young Arts Foundation in Miami.

For more information about the artists or the works, please contact: Marta Litrán, marta@sabrinaamrani.com

Follow us through this hashtags for Taipei Dangdai:

#manalaldowayan
#joelandrianomearisoa
#chantavedissian
#alexandrakarakashian
#waqaskhan
#jongoh
#dagobertoRodríguez
#sabrinaamrani
#薩尼畫廊
#taipeidangdai
#taipeidangdai2020
#台北當代
#台北當代藝術博覽會

About Sabrina Amrani Gallery

Sabrina Amrani opened her eponymous gallery based in Madrid, Spain, in June 2011. French of Algerian origin, she was raised in a mix of cultures, traditions and habits that are common grounds to most artists she works with. The gallery represents artists across East and West, eliminating cultural gaps and promoting a dialogue exchange and intellectual growth through it.

The distinctive signs of Sabrina Amrani Gallery are proposals that invite to think about the society and the individual: Socio-political issues, identity, space, architecture, ... and the discovery of talented artists all around the world to share their work to a global audience, therefore stating its will to become an international cultural agent.

Although the gallery represents emergent and established artists of any nationality, the project pays particular attention to the new voices that are emerging in the Global South.

The gallery regularly organizes and participates in not-for-profit activities such as screenings, workshops, education programs, public lectures and panel talks with prominent and relevant names in its space, or outside its walls in collaboration with various institutions and art organizations.

In January 2019, the gallery inaugurated a 600 sqm second space in Madrid, in Calle Sallaberry 52.

Sabrina Amrani (Madera, 23)

Madera, 23
28004 Madrid, Spain
T. +34 910 69 03 22

Tuesday to Friday
from 11 a.m. to 7 p.m.
Saturdays
from 11 a.m. to 2.30 p.m.

Sabrina Amrani (Sallaberry, 52)

Sallaberry, 52
28019 Madrid, Spain
T. +34 625 06 76 71

Tuesday to Friday
from 1 p.m. to 7 p.m.
Saturdays
from 11 a.m. to 7.00 p.m.