

SAM FOGG

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LUHRING AUGUSTINE

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Gothic Spirit: Medieval Art from Europe in conjunction with Sam Fogg

January 25 – March 7, 2020
Conference: Saturday, January 25, 10:30am – 6pm. RSVP required.

Luhring Augustine is pleased to partner with London-based gallery **Sam Fogg** to present **Gothic Spirit: Medieval Art from Europe**, opening in Luhring Augustine's Chelsea flagship on January 25, 2020. The world's leading dealer in the art of the European Middle Ages, Sam Fogg has for the past thirty years mounted ground-breaking exhibitions that challenge and redefine perceptions of Medieval and Renaissance art. Following *Of Earth and Heaven*, the acclaimed 2018 collaborative exhibition between the two galleries, *Gothic Spirit* will present for the first time in a contemporary context roughly thirty masterpieces that are among the finest Medieval art to be found in private hands. The exhibition will be on view through March 7, 2020 and accompanied by a fully illustrated catalogue.

Highlights include:



1. A massive pair of stone lions carved by Romanesque sculptors for a grand portal in Northern Italy. Believed to have been from a group of four, the other pair now resides in the Cloisters Collection at the Metropolitan Museum of Art in New York, making this occasion the first time in nearly two hundred years that the set is reunited in the same city.



2. A golden orb made in the 1170s to crown a monumental reliquary shrine in the chapel of Saint Ursula in Cologne. It represents a completely new discovery, having been removed by the city's Napoleonic occupiers in around 1800 and now recognized as a missing fragment from one of the earliest and most impressive shrines of its type.



3. A monumental stained-glass window, depicting a lavishly dressed donatrix kneeling before two female saints, represents a significant and rare example of female patronage from the Middle Ages. It was made for one of the richest churches of Cologne in the late 1520s and has endured five hundred years of iconoclasm, bomb damage, and neglect in almost pristine condition.

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4. A nearly life-sized limewood sculpture of a grieving Virgin. Carved in a French workshop around 1150, the piece was acquired by William Waldorf Astor for Hever Castle.



5. A limewood relief by the German Renaissance sculptor Hans Leinberger, carved as part of a famous performative and didactic sculpture called the *Landshut Marianum* in 1516.



6. A painting of the Nativity created by the single most important proponent of Viennese painting circa 1430.

Gothic Spirit will be presented in conjunction with a one-day conference, *Restoring the Past: Destruction, Restoration and Preservation of Medieval Art and Architecture*, on Saturday, January 25, 10:30am – 6pm at the SVA Theatre, 333 West 23rd Street, New York. Inspired by the issues surrounding the efforts to restore the cathedral of Notre Dame, Paris and its treasures, this conference will focus on the past, present, and future of restoration in an attempt to examine the enduring life of Medieval art from its creation in the Middle Ages to today.

The conference is free and open to the public, but advance booking is essential to secure a place. Guests should RSVP to rsvp@luhringaugustine.com to reserve a seat. The event will include a morning coffee service and a drinks reception. For more details about the symposium and a full list of speakers please visit luhringaugustine.com.

For information on the exhibition, please contact Rana Saner at 212.206.9100 or rana@luhringaugustine.com. For information about the conference, please contact Jana Gajdošová, jana@samfogg.com.

For press requests, please contact:

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Caption Information:

1. Workshop of Anselmo da Campione
A pair of monumental lions
Italy, Emilia, possibly the Cathedral of Reggio-Emilia
c. 1210-20 (lions and columns), with 19th-century capitals copying those of Parma baptistry
2. An enamelled orb from the Shrine of Saint Ursula
Cologne, Germany
c. 1170
3. Saint Margaret and Saint Elizabeth presenting a donor.
Cologne, Germany, possibly from the church of Saint Peter
c. 1525-30
4. A Standing Virgin
Meuse Valley
c. 1150
5. Hans Leinberger (1485-1535)
The Presentation in the Temple
Germany, Bavaria, Landshut, from the church of Saint Martin
c. 1516-18
6. Master of the Saint Lambrecht Votive Panel
The Nativity
Austria, Vienna
c. 1430