PRESSRELEASE Eva Schlegel *all around the world* 17.01.2020 – 14.03.2020

Vernissage Friday 17.01.2020 from 5-7 pm.

Gallery Bo Bjerggaard is pleased to present *all around the world*, with new works by the Austrian artist Eva Schlegel, on view from January 17 through March 14, 2020. It is Eva Schlegel's fifth exhibition with the gallery and will be shown in the East facing exhibition space.

The exhibition *all around the world* correlates to the commissioned site specific work which Schlegel has made for the new North Wing at Rigshospitalet, Copenhagen.

Eva Schlegel is particularly preoccupied in the space and time in which the viewer finds oneself both externally and internally. This is evident through her work, where she expresses herself in everything from installations and glass art to paintings and photography, and the boundaries between them.

In the exhibition the viewer can experience photographs printed on glass of images from around the world. The motives are printed in white, and the colored glass gives a strong background which almost makes the image float towards us. A hanging mirror which rotates around its own axe gives the viewer a new way to experience both the room and the works. Drawings behind glass with undefined writings, calligraphic strokes and dots hide hidden messages and poetry.

The site specific work *A Journey Around The World* at The North Wing of Rigshospitalet is a 110 meters long corridor with maps and landscapes printed in white dots, which can form different densities and differ in transparencies.

The art work are meant to protect patients from being seen from the street, but should not isolate them and should not cut them off from the world, they should have the possibility to see through the windows. The work illustrates the countries on the latitude of Copenhagen (55 parallel North) which are: Germany, Denmark, Russia, Lithuania, Belarus, Russia Kazakhstan, Russia, United States, Canada, Ireland, United Kingdom. The work will be revealed on January the 14<sup>th</sup> 2020.

Eva Schlegel was born in Tyrol in 1960 and received her education from Studium an der Hochschule für Angewandte Kunst, Wien in 1979-1985. She lives and works in Vienna, Austria. Schlegel was from 1997-2006 Professor of Art and Photography at the Academy of Fine Arts, Vienna, Austria

Schlegel's work has been collected by over 40 major institutions including the Albertina Collection, Vienna, Austria, Museum of Contemporary Art, Chicago, IL, Museum of Modern Art, Vienna, Austria, Norton Museum of Art, Miami, FL, Ferdinandeum, Innsbruck, Austria, New York Public Library, New York, NY, and TEUTLOFF PHOTO + VIDEO COLLECTION, Bielefeld, Germany.

Schlegel's work has been the subject of numerous solo and group exhibitions throughout the world including at the Austrian Pavilion, Venice Biennale, in cooperation with Coop Himmelb(I)au, Venice, Italy, Sydney Biennale, Australia, the New Museum of Contemporary Art, New York, NY, Kochi-Muziris Biennale, Kochi, India, Holbaek Art Festival, Holbaek, Denmark, Museum of Natural History, Vienna, Austria, Höhenrausch 16, OK Centrum, Linz, Austria, Galerie 422, Gmunden, Austria, Winterpalais, Vienna, Austria, Galerie Krinzinger, Vienna, Austria, Photobiennale, Ekaternia Foundation, Multimedia Art Museum Moscow, Russia, Salzburger Festspiele, Salzburg, Austria, Galleri Bo Bjerggaard, Copenhagen, Denmark, GALLERYSKE, Bangalore, India, Museum for Applied Arts, Vienna, Austria, China International Gallery Exhibition, Beijing, China, Galerie CUC, Berlin, Germany, Museum Ostwall, Dortmund, Germany, Mak Center for Art and Architecture, Los Angeles, CA, and at the Galerie im Taxispalais, Innsbruck, Austria.