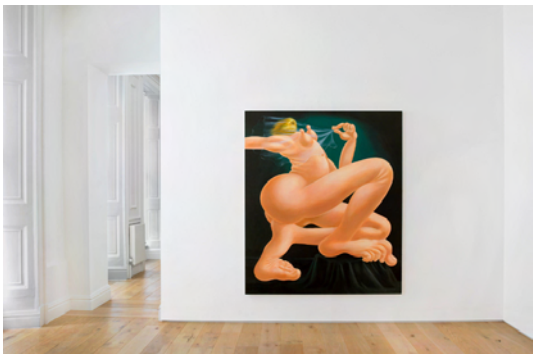


Louise Bonnet

New Works

London: 41 Dover Street, 16 January – 29 February 2020



Galerie Max Hetzler is pleased to present new large-scale paintings by LA-based artist Louise Bonnet, in her first solo exhibition in the UK. Known for her portraits of voluminous bodies, Bonnet presents the weight of human stresses and emotions in physical form. In her paintings, the figures' bodies swell and bloat to exaggerated proportions, as though heavy with the feelings of the mind.

Simple actions, like kneeling or hiding, stretch and bend the bodies into uncomfortable extremes, often bringing the figures to the edge of the canvas itself. Interested in the tension of limbs, muscles and the materials that cover

them, Bonnet transforms the human form as we know it, all the while retaining a masterful sense of corporeality.

Treading a fine line between humour and discomfort, comedy and tragedy, the anonymous figures are staged in isolation often against diminished backgrounds, their physicality rendering them statuesque yet faceless. The figures are dramatically lit in settings that border the surreal, from sparse domestic rooms, to moonlit tables. Inspiration for Bonnet's works derive from such multiple sources as Hitchcock film scenes, Cindy Sherman works, Lucas Cranach paintings, and Renaissance portraits. These references usually appear as distorted as the depicted bodies themselves.

Louise Bonnet (*1970, Geneva) lives and works in Los Angeles. Recent solo exhibitions include Nino Mier Gallery, Los Angeles (2018, 2016); Galerie Max Hetzler, Berlin (2018) and Half Gallery, New York (2017). Bonnet participated in group exhibitions at Nino Mier Gallery, Los Angeles (2019); Gagosian, New York (2019); Anton Kern Gallery, New York (2018); Almine Rech Gallery, New York (2018); Galerie Max Hetzler, Berlin (2017); Half Gallery, New York (2016); Gagosian Gallery, Athens (2016); M+B, Los Angeles (2016); König Galerie, Berlin (2016); The Lodge, Los Angeles (2015) and Subliminal Projects, Los Angeles (2008). Bonnet's works can be found in the collections of the Denver Art Museum; LACMA, Los Angeles and the Hammer Museum, Los Angeles.

For further information, please contact Anne Rybka at london@maxhetzler.com, or +44 20 7629 7733.

Further exhibitions, fair participations and events:

17 January – 29 February 2020

Tursic & Mille

Advertisement For A Better World

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The Ballad of William N. Copley

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18 January – 14 March 2020

Robert Grosvenor

New Works

57, rue du Temple 75004 Paris

14 – 16 February 2020

FRIEZE Los Angeles

7 – 15 March 2020

TEFAF Maastricht

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Art Basel Hong Kong

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