

Robert Grosvenor

New Works

Paris: 57, rue du Temple, 18 January – 14 March 2020



Galerie Max Hetzler is pleased to present Robert Grosvenor's first solo exhibition at the Paris location, the fifth with the gallery, following the two-person show *Robert Grosvenor – Richard Prince*, in 2018.

The three sculptures displayed in this exhibition are the result of a prolonged process of construction with industrial materials, shaped by hand. Since the mid-1960s, Robert Grosvenor has created a diverse oeuvre spanning sculpture, photography and drawing. The artist is especially known for his spacious sculptures which straddle the line between art, engineering, and

architecture.

In November 2020, Robert Grosvenor will have a solo show at Le Consortium, Dijon which already exhibited his work in 1994 and 2003.

Robert Grosvenor (1937, New York)

Lives and works in East Patchogue, New York. His work has been the subject of solo exhibitions in renowned institutions such as Le Consortium, Dijon (2020); The Institute of Contemporary Art, Miami (2019); The Renaissance Society, Chicago (2017); Fundação de Serralves, Porto (2005); The Arts Club, Chicago (2003); Kunsthalle Bern (1992). He participated in group exhibitions at Mana Contemporary, Jersey City (2018); Los Angeles County Museum of Art, Los Angeles (2017); MoMA PS1, New York (2016); Whitney Museum of American Art, New York (2010); Kunstmuseum Winterthur, Winterthur (2006); Carnegie Museum of Art, Pittsburgh (1999); MoMA, New York (1995, 2006, 2009); Centre Pompidou, Paris (1987). Robert Grosvenor participated in Documenta 6 and 8. His works are in the collections of the Hirshhorn Museum and Sculpture Garden, Washington; Museum Boymans Van Beuningen, Rotterdam; The Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; The Whitney Museum of American Art, New York and The Walker Centre, Minneapolis, among others.

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