

Ulla Wiggen

Visualities

24. January
- 4. April 2020

The art gallery as a laboratory of visualities: the eye that looks, being looked at by the artwork.

Ulla Wiggen started her career in the 60s, painting in a highly matter of fact technique the new world of electronic components inside digital equipments – at once objective and enigmatic (in a mode reminding of her later series of portraits). In 1966 she took part in the legendary *Experiments in Art and Technology* in New York as an assistant to Öyvind Fahlström, whose radical approach to art was a decisive inspiration in her artistic development.

In Ulla Wiggen's new works she has shifted focus from the inside of computers to the inside of the human brain. Her paintings in *Visualities* are a series of variations on the theme of the human iris, the kernel of vision, painting and epistemology. Her meticulous studies of the eye move between strict objectivity and mystery, in an imaginative spectrum from irises to vibrant flowers and cosmological drama.

Peter Cornell

Ulla Wiggen (*1942, Stockholm) lives and works in Stockholm, where she studied painting at the Royal Swedish Academy of Fine Arts between 1967 to 1972. In the 80s Ulla Wiggen completed her studies as a clinical psychotherapist.