STEVE TURNER



Jesse Pollock The Garden of England January 4–February 8, 2020

Steve Turner is pleased to present *The Garden of England*, a solo sculpture exhibition by Jesse Pollock featuring oversized cider jugs and tools used in the historic fruit growing industry in Pollock's native Kent, England. Made of steel that has been folded, welded and painted, the brightly painted objects are folky and fanciful with welded surface drawings that depict horses, starlings, scorpions, stars and horseshoes. The images allude to immigration and adaptation as well as to tradition and change.

Jesse Pollock (b. 1993, Gillingham, Kent, England) earned a BA at Camberwell College of Arts, London (2015). He has had two two-person exhibitions with George Rouy, the first at Hannah Barry Gallery, London, (2018) and then at Material Art Fair, Mexico City (2019). His work has also been included in a group exhibition at Steve Turner, Los Angeles (2019); at Sunday Art Fair, London (2019) and at Art Dusseldorf (2019). The Garden of England is Pollock's first solo exhibition in the United States. He lives and works in Kent, England.

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Jesse Pollock: The Garden of England



Jesse Pollock Stinger, 2019 Welded steel, polyurethane paint 80 x 56 x 51 inches (203.2 x 142.2 x 129.5 cm)



Jesse Pollock Cherry Wine, 2019 Welded steel, polyurethane paint 80 x 48 x 48 inches (203.2 x 121.9 x 121.9 cm)



Jesse Pollock Lucky, 2019 Welded steel, polyurethane paint 86 x 42 x 42 inches (218.4 x 106.7 x 106.7 cm)



Jesse Pollock Scorpion Shooter, 2019 Welded steel, polyurethane paint $54 \frac{1}{2} \times 7 \times 2$ inches (138.4 x 17.8 x 5.1 cm)



Jesse Pollock Daisy Shooter, 2019 Welded steel, polyurethane paint $54 \frac{1}{2} \times 7 \times 2$ inches (138.4 x 17.8 x 5.1 cm)



Jesse Pollock Eend, 2019 Welded steel, poluyurethane paint $55 \frac{1}{2} \times 25 \times 2$ inches (141 x 63.5 x 5.1 cm)

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Jesse Pollock Dyster, 2019 Welded steel, polyurethane paint $64 \frac{1}{2} \times 17 \times 3$ inches (163.8 x 43.2 x 7.6 cm)



Jesse Pollock He that will not live long, let him dwell, 2019 142 x 31 $\frac{1}{2}$ x 2 inches (360.7 x 80 x 5.1 cm)



Jesse Pollock *Tooth Comb*, 2019 Welded steel, polyurethane paint $57 \times 21 \frac{1}{2} \times 2$ inches (144.8 x 54.6 x 5.1 cm)



Jesse Pollock Bloody Shooter, 2019 Welded steel, polyurethane paint $54 \frac{1}{2} \times 7 \times 2$ inches (138.4 x 17.8 x 5.1 cm)