

STEVE TURNER



Lydia Blakeley

Hospitality

January 4–February 8, 2020

Steve Turner is pleased to present *Hospitality*, a solo exhibition of new paintings by Lydia Blakeley, all of which present scenes from horse races in Great Britain. They depict the characters one might see at these events including the security guards and sniffer dogs who are stationed at the entrance; waiters in the hospitality tent; and tipsy patrons, some of whom have passed out. As a group, the paintings are a patchwork of scenes at the races with the characters captured in tabloid moments of enjoyment, distraction and oblivion.

Lydia Blakeley (b. 1980, Bracknell, Berkshire, England) earned an MFA at Goldsmiths, London (2019) and a BFA at Leeds College of Art (2016). Her work has been included in exhibitions at PlazaPlaza, London (2019); J Hammond Projects, London (2019); SET, London (2019) and Paradise Works, Manchester (2019). *Hospitality* is Blakeley's debut solo exhibition in the United States. She lives and works in North Yorkshire, England.

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Lydia Blakeley: Hospitality



Lydia Blakeley
Triumph, 2019
Oil on linen
15 ³/₄ x 23 ⁵/₈ inches (40 x 60 cm)



Lydia Blakeley
Charities, 2019
Oil on linen
59 x 78 ³/₄ inches (150 x 200 cm)



Lydia Blakeley
St. Leger Stakes, 2019
Oil on linen
78 ³/₄ x 59 inches (200 x 150 cm)



Lydia Blakeley
Creasing, 2019
Oil on linen
59 x 78 ³/₄ inches (150 x 200 cm)