

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



ANISH KAPOOR

JANUARY 11 - FEBRUARY 16, 2020

PRESS PREVIEW WITH THE ARTIST: SATURDAY, JANUARY 11, 11:00 AM
OPENING RECEPTION: SATURDAY, JANUARY 11, 6:00 - 8:00 PM
GALLERY HOURS: TUESDAY - SATURDAY, 10:00 AM - 6:00 PM

Regen Projects is pleased to announce an exhibition by renowned artist **Anish Kapoor**. Since the 1980s Kapoor's ambitious practice has continuously expanded the limits of sculptural form by investigating scale, volume, color,

and materiality. With this exhibition, the artist's sixth solo presentation following his gallery debut in 1992, Kapoor brings together a selection of new mirror works that challenge optical perception and phenomenological experience through experiments in shape and form.

The cornerstone of the exhibition is a monumental stainless-steel *Double S-Curve*. Expanding upon a singular work originally exhibited at Regen Projects in 2006, the sculpture's alternating concave and convex structure snakes through the center of the gallery. Simultaneously appearing both solid and liquid, its highly polished mirrored surfaces refract and reflect its surroundings, creating an illusory sense of reality that confounds one's relationship to the space.

A new series of wall-mounted mirrors subtly shift in shape between convex and concave. Hovering at eye level each sculpture projects various geometric shapes of acute triangles, circles and rectangles, that playfully tease the viewer's optical perception and force them to re-examine their phenomenological experience. In his landmark essay on Kapoor's work "Making Emptiness," Homi K. Bhaba writes, "The tactile experience of transition is caught in the virtual space in between the double mirrors. The perspectival distance between subject and object, or the mimetic balance between the mirror and its reflection, are replaced by a movement of erasure and inversion – 'reverse, affirm, negate.' It is as if the possibility of pictoriality or image-making, associated with visual pleasure, has been unsettled to reveal emptiness, darkness, blankness, the blind spot. However, the purpose of Kapoor's work is not to represent the mediation of light and darkness, or negative and positive space, in a dialectical relationship in which emptiness will travel through the darkening mirror to assume the plenitude of presence. Kapoor stays with the state of transitionality, allowing it the time and space to develop its own affects – anxiety, unease, restlessness – so that viewing it becomes part of the process of making the work itself. The spectator's relation to the object involves a process of questioning the underlying conditions through which the work becomes a visual experience in the first place: how can the conceptual be visible? How can the perceptual void be spoken?"

Anish Kapoor was born in Mumbai, India in 1954 and lives and works in London.

Kapoor's work has been the subject of numerous exhibitions worldwide. In 2019 he became the second contemporary artist to install their work in Beijing's Forbidden City. The exhibition was presented at the Imperial Ancestral Temple and coincided with a survey at the Central Academy of Fine Arts. Additional recent solo exhibitions include CorpArtes, Santiago (2019); Pitzhanger Manor and Gallery, London (2019); Serralves Museum, Porto (2018); Parque de la Memoria, Buenos Aires (2017); MAST Foundation, Bologna (2017); Museo Universitario Arte Contemporáneo (MUAC), Mexico City (2016); Couvent de la Tourette, Eveux, France (2015); Château de Versailles (2015); The Jewish Museum and Tolerance Center, Moscow (2015); Martin Gropius Bau, Berlin (2013); and the Royal Academy, London (2009).

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He has been the recipient of numerous international awards, including a Premio Duemila for his representation of Britain at the 44th Venice Biennale (1990), a Turner Prize (1991), a CBE (2003), Ordre des Arts et des Lettres (2011), a Padma Bhushan (2012), and a Knighthood (2013) for services to visual arts.

An opening reception for the artist will be held on Saturday, January 11, from 6:00 – 8:00 pm.

For all press inquiries, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Katy McKinnon, Sarvia Jasso, or Irina Stark at Regen Projects.

Image: *Concave Convex Mirror (Circle)*, 2019. Stainless steel, 59 1/8 x 59 1/8 x 19 5/8 inches.