

## BORTOLAMI

**Caitlin Keogh**

***Knots Knot Knots***

**10 January - 15 February 2020**

**Opening Friday, 10 January from 6 - 8 pm**

*"...it matters what knots knot knots, what thoughts think thoughts, what descriptions describe descriptions, what ties tie ties."*

-Donna Haraway, *Staying with the Trouble*

Bortolami is pleased to announce *Knots Knot Knots*, a group of new paintings and drawings by Caitlin Keogh. The artist's second solo exhibition with the gallery depicts language as a fragmentary and unresolved environment. In these pictures, a malleable ribbon or string is shown as a figure (noun), or it describes a condition, imposing (verb) on another figure. This ribbon or string is a materialization of the black line that is the primary descriptor of the artwork's visual language, looping through an incomplete alphabet, a book with no text, and a reader who cannot speak. The body is the site of processing this line, both literally and metaphorically. In the viewing room, the black line continues in decomposing technical drawings of flowers, framed between glass and mirror.

**Caitlin Keogh** (b. 1982 in Anchorage, Alaska) lives and works in New York. Keogh recently participated in Art Basel Parcours, Basel, Switzerland and has been the subject of solo exhibitions at the Institute of Contemporary Art, Boston, MA; Melas Papadopoulos, Athens, Greece; and MoMA PS1, Long Island City, NY. Her paintings will be included in *New Time: Art and Feminisms in the 21<sup>st</sup> Century* at BAMPFA, Berkeley, CA, later this year. She has also exhibited at MoMA Warsaw, Poland; the Whitney Museum of American Art, New York, NY; Künstlerhaus Bremen, Germany; and the Queens Museum, Queens, NY. Her work is represented in the collections of the Institute of Contemporary Art in Boston, the Whitney Museum of American Art in New York, and the Cornell Fine Arts Museum in Winter Park, Florida.