

**Jutta Koether**

Early Works  
1982-1992

22 November 2019 - 25 January 2020  
Opening on Friday, 22 November, 7-9 pm

Galerie Buchholz is pleased to announce an extensive exhibition of early works by Jutta Koether from the years 1982 to 1992, on both floors of our Berlin gallery. Since “Warmer Stern”, the first solo exhibition by the artist at our Cologne gallery in 1996, this is the eighth solo exhibition by Jutta Koether with Galerie Buchholz.

On the first floor of the Berlin gallery we will present an overview of Jutta Koether’s small-format paintings from the early 1980s, leading up to her monochromatic red paintings from the late 80s.

On the second floor we will show a complete reconstruction of Jutta Koether’s “Massen - Malerei und Versammlung” (“Masses - Painting and Assembly”), from the beginning of the 1990s, a painting installation which was produced by the artist for an exhibition at Generali Foundation in Vienna in 1991.

A retrospective of works by Jutta Koether took place under the title “Tour de Madame” in 2018 at Museum Brandhorst, Bayerische Staatsgemäldesammlungen Munich, and at Mudam Luxembourg, Musée d’Art Moderne Grand-Duc Jean. The comprehensive monograph published on the occasion of the exhibition includes essays by Michael Sanchez, Anne M. Wagner, Achim Hochdörfer, Branden W. Joseph, Manuela Ammer, Julia Gelshorn, Tonio Kröner, and Benjamin H.D. Buchloh.

Currently on view at Museum Abteiberg in Mönchengladbach is a solo exhibition by Jutta Koether titled “Libertine” (through 16 February 2020).