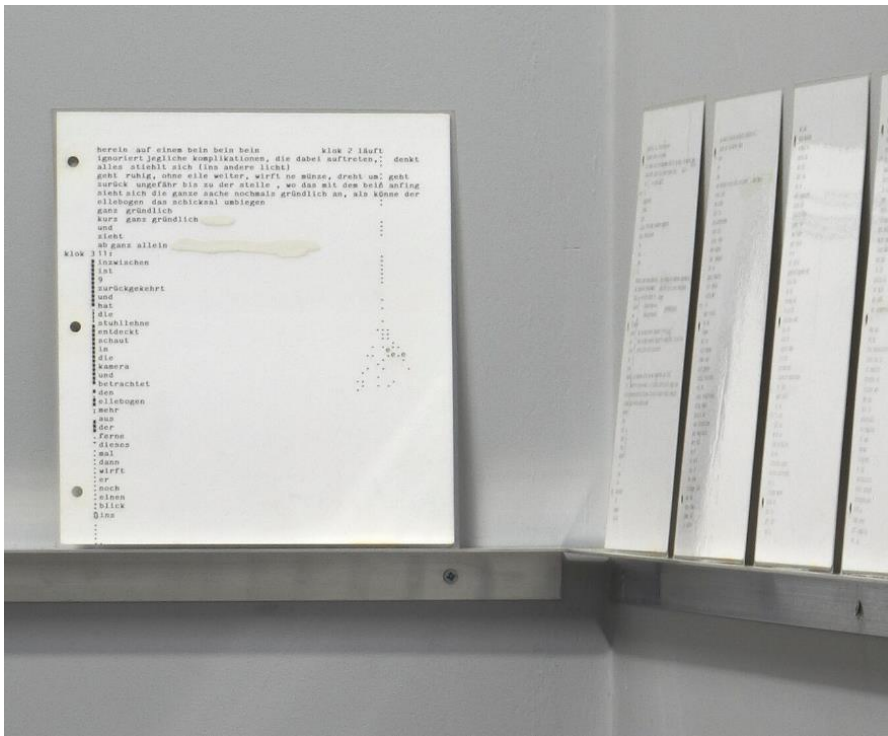


Suchan Kinoshita: Platzhalter at Ellen de Bruijne Projects



22 November 2019 – 11 January 2020

Opening: Friday 22 November, 17-19 hrs during **Amsterdam Art Weekend**

Preview: Friday 22 November, 10-17 hrs

Special opening hours: Saturday 23 November 12-19 hrs, Sunday 24 November 12-17 hrs

Ellen de Bruijne Projects welcomes the acclaimed time-based-installation artist Suchan Kinoshita for her 3rd solo show in the gallery space in Amsterdam.

Kinoshita's art incorporates elements from her background in experimental music and theatre, including in particular the direct connection between work and audience. Kinoshita's oeuvre reveals itself in time through dynamic processes in which the personal relationship between viewer and artwork gets into shape. The here and now of the performance is important to her. She avoids static presentations and representations. This will only distract attention.

The fact that Kinoshita has grown up between two cultures and has been trained in various artistic disciplines is reflected in her work that pushes boundaries, crosses them or just ignores them. Thereby, the experience of time and space is frequently thematised. On the one hand, it is important that these concepts are experienced differently in the two cultures in which they are rooted. On the other hand, Kinoshita's work combines the way in which time and space are used and portrayed within the disciplines of theatre, music and visual arts. She incorporates the process-related aspects of theatre and music into the visual arts, and by doing so, frees them from the static nature that is often connected to the visual arts.

Suchan Kinoshita (° 1960) was born in Tokyo into a Japanese-German family. In the early eighties she studies music in Cologne with Mauricio Kagel being one of her teachers. During the 1980s, Kinoshita also worked at the Theater am Marienplatz in Krefeld, Germany, where she acted, directed and

created theatre props. After studying at the Jan van Eyck Academy in Maastricht, the Netherlands, she emerged as a visual artist in the early nineties, and developed her career in Maastricht, where she has been teaching at the Jan van Eyck Academy until 2003. From 2006 onwards, she has been teaching at the University of Fine Arts in Münster, and recently moved to Brussels, where she feels more connected to the artworld today.

Significant solo exhibitions have been presented at, White Cube, London 1996, Museum Abteiberg, Mönchengladbach, 1999, MuHKA, Antwerp, 2002, The New Museum, New York, 2004, Ikon Gallery, Birmingham, 2006, Museum Ludwig, Cologne, 2010, MUDAM, Luxembourg, 2011, Ludlow 38 New York, 2014, KANAL Pompidou Brussels, 2019.

Further international presence has been generated through the participation in the 4th Biennale of Istanbul (1995), Manifesta 1, Rotterdam (1996), the 11th Biennale of Sydney (1998), Carnegie International, Pittsburg (1999), the 8th Sharjah Biennial (2007), Skulptur Projekte Münster (2007), the 7th Biennale of Shanghai (2008), and the 5th and 6th Moscow Biennale (2013/2015).

Other durational partnerships have been realised with “If I can’t dance I don’t want to be part of your Revolution” Amsterdam (2008-2009) and Playground Festival/STUK museum M, Leuven (2008, 2016, and 2019).

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Public opening hours: Wed – Friday: 11 – 18 hrs, Sat: 13 – 18 hrs