

GLADSTONE GALLERY

Andro Wekua

515 West 24th Street

November 1 – December 21, 2019

Opening November 1, 6 – 8pm

Gladstone Gallery is pleased to present an exhibition of new work by Andro Wekua. Known for the multidisciplinary nature of his practice, Wekua has created a series of paintings and sculptures that continue his career-long exploration of the liminal space between objectivity and subjective interpretation. In works that are redolent with the artifacts of an ambiguous and undefined history, Wekua presents a series of tableaux that reveal themselves to us as emotionally familiar in spite of the artist's gestures of obfuscation and his conscious disavowal of the formal tropes of narrative.

Using collage and assemblage as metaphors for the cognitive machinations that transform lived experience into reflection, the exhibition features a group of paintings that redeploy imagery recurrent throughout Wekua's oeuvre. Silkscreened onto aluminum and subsequently overpainted—often gilded with silver leaf—images of palm fronds, photographic portraits, dolphins, and sections of wrought iron fence present themselves as sites of contemplation analogous to traditional icons. The artist's continual reconfiguration of the images that define his visual lexicon indicates a compulsion to reorder the past in a search for alternative outcomes, in spite of the futility of ever finding satisfaction.

Central to the exhibition are two new bronze sculptures. The body of an androgynous child peering out from behind a palm leaf and a dolphin mimics the accretion of imagery that develop Wekua's paintings and collages. However, its figurative relations do not liberate it from the realm of narrative inconclusion. Featureless and undefined, the figure instead remains a floating signifier suspended in anamnesis. A second sculpture of Eros encircled by a dolphin furthers the conceptual underpinnings of the exhibition. Though the object reiterates two themes found throughout the artist's oeuvre, it was inspired by a second century sculpture located at the Farnese Collection in Naples. While Wekua presents a near duplication of the original, he alters significant details through acts of concealment and deletion. By removing Eros's mouth and altering his feet, Wekua directly addresses the failures inherent to the concept of the copy. Both figures' have also been fitted with highly realistic and expressive milled glass eyes, a detail that reflects the viewer's desire to fill in the information that Wekua withholds while simultaneously imbuing uncanny liveliness on an otherwise emphatically inanimate object.

Andro Wekua was born in 1977 in Georgia, and studied visual arts there and in Basel, Switzerland. Recent solo museum exhibitions include Kunsthalle Zürich, Switzerland; Garage Museum of Contemporary Art, Moscow; Kölnischer Kunstverein, Germany; Kunsthalle Wien, Austria; Kunsthalle Fridericianum, Kassel, Germany; Castello di Rivoli, Turin, Italy; Wiels, Brussels; Neue Kunst Halle, St. Gallen, Switzerland; Kunstmuseum Winterthur, Switzerland; Museum Boijmans van Beuningen, Rotterdam, Netherlands; Camden Arts Center, London; the De Haalen Haarlem, Netherlands; Le Magasin, Grenoble, France; and the Benaki Museum, Athens. He has participated in various group shows including "ILLUMInations" at the 54th Venice Biennale (2011); "Contemplating the Void" at the Guggenheim Museum in New York (2010); "10,000 Lives," 8th Gwangju Biennale, South Korea (2010); "Life on Mars: 55th Carnegie International," Carnegie Museum of Art, Pittsburgh, and the 4th Berlin Biennial (2006).

Matthew Barney
130 East 64th Street
October 26 – December 31

Anne Collier
12 Rue du Grand Cerf
November 8 – December 21

For further information, please contact Andrew Huff: ahuff@gladstonegallery.com
New York gallery hours: Tuesday–Saturday, 10am–6pm
Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm