

林奥劫 越秀

开幕：2019/11/06, 16:00

展期：2019/11/06 – 12/20（周二-周日 11:00-18:00，周一闭馆）

地点：香格纳上海 8 号楼，上海市徐汇区龙腾大道 2555 号西岸

香格纳上海将于 2019 年 11 月 6 日在西岸 8 号楼推出林奥劫个展《越秀》，呈现艺术家自今年初香格纳北京个展之后最新创作的绘画、录像及文本作品。

林奥劫的作品常常以轻松、直白的方式触及整个艺术生态与权力系统本身，由此展开多重维度的考察和单方面干预。延续了北京个展中对艺术家身份、行业发展态势的审视，这次展览聚焦于林奥劫在接受艺术教育过程中的个人化体验，在此基础上引伸出对艺术史的地缘思考与独特认知，以及如何进一步转化为切实行动。

如个展的英文标题所言，“设计师必须借鉴艺术作品才找到未来”，林奥劫的创作实践亦游走于艺术、设计与大众文化等领域的中间地带。借此次展览的契机，艺术家为香格纳画廊位于上海、北京、新加坡的五个空间打造了一系列动物形象贴纸。它们将同期出现在对应的场所中，为观者的想象力提供一道微妙的催化剂。

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关于艺术家

林奥劫 1986 年生于广州，2010 年毕业于广州美术学院油画系，现工作生活于广州。近期展览包括：藏木於林，大馆当代美术馆，香港，中国（2019）；策展课——策展与设计，华美术馆，深圳（2019）；第一届空港双年展，空港小镇，广州（2019）；林奥劫：有空调的热带能出哲学家，香格纳北京（2019）；日光亭项目：登录舒适区？，泰康空间，北京（2018）；青策计划 2018，上海当代艺术博物馆，上海（2018）；新群众，南京艺术学院美术馆，南京（2018）；共享叙事，香格纳北京 S 空间，北京（2018）；第七届深港城市\建筑双城双年展，深圳（2017）；林奥劫：我不是教你诈，也不是教你坏，亚洲当代艺术空间，上海（2017）等。曾入围 2016 年华宇青年奖。又为观者的想象力提供一道微妙的催化剂。

Lin Aojie: Designers Have a Future Only When They Treat Artworks as Initial Inspiration

Opening: 2019/11/06, 16:00

Exhibition: 2019/11/06 – 12/20 (Tuesday–Sunday 11:00–18:00, Monday Closed)

Address: West Bund, Bldg.8, 2555 Longteng Avenue, Xuhui District, Shanghai, China, 200232

From 6 November to 20 December 2019, ShanghART Gallery is pleased to present Lin Aojie's solo exhibition 'Designers Have a Future Only When They Treat Artworks as Initial Inspiration' at Building No. 8, West Bund, Shanghai. On view will be new works, such as painting, video and text, made after Lin's solo show at ShanghART Beijing earlier this year.

Lin's work always approaches the entire art ecology and the power of art system in a causal yet direct way, so as to conduct multi-dimensional examination and one-sided intervention. Continuing exploration of the identity of an artist and the development of art industry as in the Beijing show, this exhibition focuses on Lin Aojie's personal experience in receiving art education. On that basis, it not only conveys Lin's unique cognition and geopolitical thinking on art history, but also results in further practical actions.

As the title says, 'Designers have a future only when they treat artworks as initial inspiration', Lin Aojie also wanders around the intersections between art, design and popular culture, while the Chinese title 'Yue Xiu' is actually the name of a district in Guangzhou. The artist creates a series of animal stickers for the five spaces of ShanghART Gallery in Shanghai, Beijing and Singapore – with this solo exhibition these creative stickers will appear in corresponding spaces, acting as a subtle catalyst for the viewer's imagination.

About the artist

Lin Aojie was born in Guangzhou in 1986 and graduated from Guangzhou Academy of Fine Arts, Oil Painting Department in 2010. He currently lives and works in Guangzhou. Recent exhibitions include: Very Natural Actions, Tai Kwun Contemporary, Hong Kong, China (2019); The Curation Workshop – Exhibition Curation and Design, OCT Art & Design Gallery, Shenzhen (2019); The 1st Airport Biennale, Airport Town, Guangzhou (2019); Lin Aojie: Those Who Like Playing Tricks Usually Don't Live a Good Life, ShanghART Beijing (2019); Light Pavillion Project: The Comfort Zone at a Distance,

Taikang Space, Beijing (2018); Emerging Curators Project 2018, Power Station of Art, Shanghai (2018); The New Masses, Art Museum of Nanjing University of the Arts, Nanjing (2018); Shared Narrative(s), ShanghART S-Space, Beijing (2018); The 7th edition Bi-City Biennale of Urbanism \ Architecture, Shenzhen (2017); If You Throw Enough Mud at the Wall, None of It Will Stick, A+ Contemporary, Shanghai (2017) etc. He was nominated for the 2016 Art Sanya Huayu Youth Award.