

ROBERT HOLYHEAD

No movement, no colour

London: 41 Dover Street, 21 November 2019 – 11 January 2020



Galerie Max Hetzler is pleased to present Robert Holyhead's new body of large-scale paintings in *No movement, no colour*, the British painter's first solo exhibition at the London gallery. Best known for his conscious, precise, and modestly sized works which demonstrate a highly developed visual language of form and colour interaction, Holyhead's new group of paintings represent a dramatic increase in scale.

'As spatial experience or encounters these works function differently – I think the scale has introduced something significantly different but still related. It's more about feeling 'in' the paintings as opposed to outside looking in

at observed experience.' – Robert Holyhead

Created between 2018 and 2019, the large works are relatable in size to both the viewer and spaces they are held in, without losing the intimacy of each composition.

Each work is produced in a single semi-translucent colour, showing visible traces of brushstrokes that operate around precisely defined shapes of immaculate white ground. Created in long single sessions, not unlike durational performances, the paintings evolve from watercolour drawings produced over several weeks or months. During this lead-up, spatial decisions are rigorously tested, and 'positive' and 'negative' visual components meticulously balanced. Erasure, shown in the lighter sections of the works where oil pigment has been carefully removed, contributes to the active nature of the paintings.

Robert Holyhead (*1974, Trowbridge, UK) lives and works in London. His work has been presented in several solo exhibitions including Galerie Max Hetzler, Berlin and Paris (2014 and 2016); Parts Project, The Hague (2016); PEER, London (2012); and Karsten Schubert, London (2009, 2010, 2012). Selected group exhibitions include Freeland's Foundation, London; Skelf, London; No Format, London (all 2019); Annarumma, Naples (2017); Gillmeier Rech, Berlin (2016); RAUMX, London (2015); Ulster Museum, Belfast (2013); Tate Britain, London (2012); and Whitechapel Gallery, London (2009). Holyhead's works are part of several public collections including Arts Council Collection of Great Britain, London; Centre Pompidou, Paris; Government Art Collection, London and Tate Collection, London.

www.robertholyhead.com

Further exhibitions, fair participations and events:

26 October – 21 December 2019

Toby Ziegler

There's a ghost in my house

57, rue du Temple 75004 Paris

15 November 2019 – 11 January 2020

Karel Appel

Late Nudes, 1985 - 1995

Berlin

Goethestraße 2/3, 10623 Berlin

23 November 2019 – 11 January 2020

Carroll Dunham | Michael Williams

Drawings curated by Cornelius Tittel

Bleibtreustraße 45, 10623 Berlin

5 – 8 December 2019

Art Basel Miami Beach

Booth F21

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