Juan Uslé

Lines & horizons

21 November 2019 - 18 January 2020

Opening on Thursday 21 November from 6pm



Morro y trasvase, 2019, Vinyl, dispersion, acrylic and pigment on canvas, 61 x 46 cm

Juan Uslé is a discreet artist who produces a silent, poetic and musical body of work. Away from the hustle and bustle of life, he often paints by night in his house in Saro, Spain, or in his studio in New York, two havens of meditation. His pulsatile and regular movements align with each other, the colours appearing to the rhythm of his heartbeat. In his paintings and drawings, he alternates with deliberate slowness between ample gestures and more reduced movements, distributing over the canvas or paper a gentle and captivating energy, a voluptuous ponderation. The artist allows his brushstrokes to overlap and creates more or less extensive sequences that produce variations in lighting. In his work, wide dark bands of colour, often grey and black, echo the lines of bright colours that capture the very essence of the stroke. Between the shadow of ash and the light of renewal, in moments of concentration, Juan Uslé reaches vibration and creative energy.

Born in 1954 in Santander, the artist splits his time between Saro, in the lush green hills of Cantabria (Spain) and New York where he has lived for more than 30 years. His works hang in a number of museums in Europe (Musée national d'art moderne, Paris; Tate Modern, London; Irish Museum, Dublin; Moderna Museet, Stockholm; Reina Sofia, Madrid; Staatsgalerie, Stuttgart and Munich) and in America. In 2014, an important exhibition of the *Soñe que revelabas* series was organised by the Kunstmuseum in Bonn; this year, a series of paper works will be shown at the MACE Arsenal in Ibiza.

Request for visuals: presse@galerie-lelong.com

Next exhibitions: 23 January - 7 March 2020

Etel Adnan: Les Leporellos

Günther Förg: *Standomi..., in the salon* **Etel Adnan:** new etchings, in the bookshop

The gallery will be closed from 22 December to 6 January inclusive.