



Gabrielle D'Angelo: *Off Balance*
November 23 - December 21, 2019

Steve Turner is pleased to present *Off Balance*, Gabrielle D'Angelo's debut solo exhibition in Los Angeles which features four wall works and one floor work made from fabric and wood that the artist subjected to numerous operations: dyeing, cutting, drilling, sewing, cinching, tearing, tying, knotting, draping, pleating, stuffing, pouring, painting, staining, folding, wrapping, mixing, soaking, bleaching, resisting, attaching, breaking, ruching, drawstring-ing, embroidering, clamping, carving, sanding, jointing, joining, grooving, nailing, reflecting, applying, expanding, compressing, pulling, breaking, wedging, balancing, weighing, deconstructing, collecting, giving in, taking in, overdoing, leaving, letting go, copying and overstepping. In one, a deconstructed chair has been painted with gradients of color so that it interacts with the light and space of the gallery. In others, fabrics were elaborately treated with techniques like ruching to capture delicate fold lines so that they might appear to be garments clothing the gallery's white walls. Each work has elements of flatness and volume. However, it is the space in between them that interests D'Angelo most. It is there that movement and action have been recorded and there that they will be perceived.

Gabrielle D'Angelo earned a BFA at Cooper Union, New York (2011) and an MFA at Yale (2019). Between 2011 and 2016, she presented numerous performances in New York. D'Angelo lives and works in Brooklyn.

STEVE TURNER



Gabrielle D'Angelo
Chair Piece, 2019
Wood, milk and flash paint, dye, varnish
56 x 42 x 8 inches (142.2 x 106.7 x 20.3 cm)



Gabrielle D'Angelo
Each Time It Takes Shape, 2019
Dyed cotton fabric, acrylic and flash paint
77 x 75 inches (195.6 x 190.5 cm)



Gabrielle D'Angelo
Like A Flower's Knowledge, 2019
Dyed cotton fabric, wood, rope, sand
88 x 124 x 7 1/2 inches (223.5 x 315 x 1808.5 cm)



Gabrielle D'Angelo
Moving Structure, #1, 2019
Wood, milk paint, rope, sand, dyed cotton fabric
10 x 5 x 4 inches (25.4 x 12.7 x 10.2 cm)



Gabrielle D'Angelo
To Belong To More Than One Horizon, 2019
Dyed cotton fabric, wood
66 x 108 x 8 1/2 inches (167.6 x 274.3 x 2062.5 cm)