



Eugenia Mendoza: *Criollo Fittings*
November 23 - December 21, 2019

Steve Turner is pleased to present *Criollo Fittings*, a solo exhibition by Buenos Aires-based Eugenia Mendoza that will present woven wicker sculptures of mass-produced pipe fittings and other elements from building construction. She uses the materials and methods once common to the Paraná River delta area near Buenos Aires to depict ordinary construction elements that are common in Argentina's ever-expanding capital city.

Eugenia Mendoza earned a BA in Sociology at the University of Buenos Aires (2004) and a BA in Visual Arts at the National University of Art (2014). She has had solo exhibitions at Galeria Alsina, Buenos Aires (2014) and at El Arbol Cultural Center, Buenos Aires (2010). This is her first exhibition at Steve Turner, Los Angeles and her first outside of Argentina.

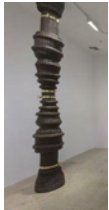
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Eugenia Mendoza
Bellow, No. 1, 2019
Bronze and wicker
146 x 19 x 19 inches (370.8 x 48.3 x 48.3 cm)



Eugenia Mendoza
Bellow, No. 2, 2019
Bronze and wicker
146 x 16 x 16 inches (370.8 x 40.6 x 40.6 cm)



Eugenia Mendoza
Bellow, No. 3, 2019
Bronze and wicker
146 x 19 x 19 inches (370.8 x 48.3 x 48.3 cm)



Eugenia Mendoza
Bend, 2019
Bronze and wicker
13 x 19 ⁵/₈ x 5 ⁷/₈ inches (33 x 50 x 15 cm)



Eugenia Mendoza
Elbows, 2019
Bronze and wicker
23 ⁵/₈ x 20 ¹/₂ x 5 ¹/₈ inches (60 x 52 x 13 cm)



Eugenia Mendoza
Equal Tee & Elbow, 2019
Bronze and wicker
19 ⁵/₈ x 9 ¹/₂ x 7 ⁷/₈ inches (50 x 24 x 20 cm)



Eugenia Mendoza
Reducing, 2019
Bronze and wicker
19 ⁵/₈ x 5 ⁷/₈ inches (50 x 15 cm)

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Eugenia Mendoza

Vent Cap, 2019

Bronze and wicker

13 ³/₈ x 14 ⁵/₈ x 5 ¹/₂ inches (34 x 37 x 14 cm)



Eugenia Mendoza

Y Tee & Elbow, 2019

Bronze and wicker

18 ¹/₂ x 11 ³/₄ x 5 ¹/₈ inches (47 x 30 x 13 cm)