

'In the List of Works'

DAVID MALJKOVIC

24.10.2019 - 07.12.2019

Dvir Gallery is pleased to present 'In the List of Works', David Maljkovic's third solo exhibition with the gallery, the second in our Brussels' space.

David Maljkovic works freely across a wide range of media - including photography, video, painting, sculpture, and many hybrid forms. One might also say that the exhibition is a medium for him as well, equal to all the others.

As he presents successive exhibitions, year by year, he explores how each show can rework and reassess what he has done before, while also opening possible doorways for projects yet to come.

With every exhibition Maljković crafts a new experience for the viewer - thinking intently about how each work inhabits the space around it, both on its own and as part of a temporary ensemble.

This new exhibition by Maljkovic, revolves around a network of signs, fragments, transformations and references. 'In the List of Works' aims to pursue a multitude of readings to a work and various display modes as it evolves and transitions. The reiteration of a cumulative gesture points to key methods and concerns: a collagist attitude, self-referentiality, the re-use of earlier pieces as work material, art's autonomy vis-à-vis formal developments, the nature of the gaze, and the complexities of time.

Recent solo exhibitions by David Maljkovic's have taken place in such institutions as The Renaissance Society, Chicago; Palais de Tokyo, Paris; Van Abbemuseum, Eindhoven; BALTIC Centre for Contemporary Art, Gateshead; GAMeC, Bergamo; Museo Reina Sofia, Madrid; Secession, Vienna; Whitechapel, London; CAPC Musée d'art contemporain, Bordeaux; Kunstmuseum Sankt Gallen; CAC Vilnius; Kunsthalle Basel; SculptureCenter, New York; and MOMA PS1, New York.

Works by Maljkovic have been included in major group shows and in museums worldwide, among them The 11th Gwangju Biennale; The 56th Venice Biennial; Kunsthau Bregenz; MAXXI Rome; MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain; The Power Plant, Toronto; Wiels Contemporary Art Centre, Brussels; Centre Pompidou, Paris; La Triennale 2012, Paris; The 29th São Paulo Biennial; and The 11th and 9th Istanbul Biennials.

Works by Maljkovic are part of important public collections, among them Centre Pompidou, Paris; MUMOK, Vienna; Museo Reina Sofia, Madrid; MOMA, New York; Stedelijk Museum, Amsterdam; and the Tate Collection, London.