

# **GALERIE RODOLPHE JANSSEN**

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

**CHRIS MARTIN**

**JUNE 08TH - JULY 14TH**

**OPENING TUESDAY JUNE 7TH FROM 6 P.M.**

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

Galerie Rodolphe Janssen is pleased to present its first solo show of its new artist Chris Martin (born 1954, USA)

Pushing the boundaries between the most sophisticated formalism and outsider art's instinctive logic, Chris Martin makes abstract painting look enviably effortless. His large scale canvases reflect a zany approach to experimentation and a methodological mode of play, conceiving painting as something intrinsically haptic that resolves from an intimately hands-on negotiation of materials. India, the exploration of psychedelics in the 1970's and his 15 years job as an art therapist for AIDS patients in New York highly influenced his work.

Chris Martin's works are renowned for their extremely physical surfaces which are created by collaging found items onto the canvas. In the newspaper serie, Martin is constantly questioning the boundaries between high art, kid's art, sidewalk art, folk art or just scrap of newspaper he found on the sidewalk or on the floor of his studio.

In the glitter serie, the painting's texture is made of glitter with a bold graphic motif of a constellation network, Martin references the connective processes of making, placing his topsy-turvy rationale as a field of wonder and contemplation. Chris Martin is, as his outsiders mentors Forrest Bess, Albert Pinkham Ryder or Myron Stout, an artist who «*work from inner necessity*», showing us with generosity that art is not only a product of education or of the market but it can bring us inside ourselves.

*«It's a huge struggle to find freedom and make painting real. There is no intrinsic value in painting. It's never valuable because it's well made, or because it's beautiful like fine furniture. The only true value is communication. If it transmits energy than it serves its purpose.. (...) These forms come from a long process of unconscious drawing. Then there is this desire to see it paint - a kind of compulsive curiosity that drives me to choose colors, mix up buckets of paint, and prepare a surface. The actual performing of painting involves giving oneself over to a series of actions and trusting in the body and what the body knows. And when I step back to look at this thing, I'm still trying to figure it out just like everybody else.»*

Excerpted from Art in conversation, *Chris Martin with Craig Olson*, by Craig Olson, in *The Brooklyn Rail*, 2008

*«Martin is a firm believer in the beauty and surprise of chance operations, in knowing and not being sure of what he is doing at any given moment. His approach is at the same time serious, playful, and playfully serious. (...) Martin's vehicle is unquestionably painting, its history and those he identifies with as its key spiritual practitioners, and in quoting from them he is enfolding their visual language with his own, simultaneously conversing with these artists and being inside of his own head. In this sense, painting is equally a means for him to lose and find himself, over and over again.»*

Excerpted from *Chris Martin: In the Mind's Eye*, by Bob Nickas; *Chris Martin: Staring at the Sun*, published by the Verlag der Buchhandlung Walther König, 2011

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

Chris Martin's recent exhibition include solo shows at Mitchell-Innes & Nash, the Corcoran Gallery of Art in Washington DC, and group shows : *Painting Now* at Eva Presenhuber in Zurich, *Abstract America* at the Saatchi Gallery in London, *Painting as Fact – Fact as Fiction* at de Pury and Luxembourg, Zurich, and *The Painted World* at P.S.1 Contemporary Art Center, New York.

His work is in public collections including the Corcoran Gallery; the Museum of Contemporary Art, Chicago; and the Denver Art Museum.

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

## CHRIS MARTIN

Born 1954, Washington D.C.  
Lives & works in Brooklyn, NY

## EDUCATION

1992 : BFA, Certificate of Art Therapy, School of Visual Arts  
1972-1975 : Yale University, New Haven, CT

## SELECTED SOLO EXHIBITIONS

### 2012

Galerie Rodolphe Janssen, Brussels  
Mitchell-Innes & Nash, New York

### 2011

*Staring at the Sun*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Painting Big*, The Corcoran Gallery of Art, Washington DC

### 2010

*Joe Bradley & Chris Martin*, Mitchell-Innes & Nash  
KOW, Berlin, Germany

### 2009

*Aberrant Abstraction*, Nerman Museum, Kansas City, Kansas  
*Works on Paper*, Mitchell-Innes & Nash, New York  
KOW, Berlin, Germany

### 2008

Mitchell-Innes & Nash, New York

### 2007

Daniel Weinberg Gallery, Los Angeles, CA

### 2006

Daniel Weinberg Gallery, Los Angeles, CA  
Bernard Toale Gallery, Boston, MA

### 2005

Uta Scharf Gallery, New York

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

Sideshow Gallery, Brooklyn, NY

## **2001**

Malca Fine Arts, New York

Galapagos Art and Performance Space, Brooklyn, NY

Sideshow Gallery, Brooklyn, NY

## **2000**

Galapagos Art and Performance Space, Brooklyn, NY

## **1998**

Bill Maynes Gallery, New York

## **1997**

Pierogi Gallery, Brooklyn, NY

## **1996**

Mario Diacono Gallery, Boston

## **1995**

Bernard Toale Gallery, Boston

## **1992**

John Good Gallery, New York

## **1991**

Jiminez & Albus Gallery, Brooklyn, NY

## **1990**

John Good Gallery, New York

## **1988**

Diane Brown Gallery, New York

Philippe Briet Gallery, New York

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

## SELECTED GROUP EXHIBITIONS

### 2012

*Best of 2012*, Soloway Gallery, New York

### 2011

*Bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago

*Pure Freude*, Nationalmuseum, Duesseldorf

*Bridgehampton Biennial*, Bridgehampton

*We Regret to Inform You There is Currently No Space or Place for Abstract Painting*, Martos Gallery, New York

### 2010

*Jr. and Sons*, curated by Joe Bradley, Zach Feuer, New York

*Devotion*, Zurcher Studio, New York

### 2009

*Abstract America*, Saatchi Gallery, London

*Put it on Paper*, Edward Thorp Gallery, New York

*Inside Abstraction - Part 1*, Janet Kurnatowski Gallery, Brooklyn

*Forgotten in the Smile*, Envoy Gallery, New York

### 2008

*Present Tense*, Spanierman Modern, New York

*Works on Paper*, Bravin Lee Programs, New York

*Unnameable Things*, Artspace, New Haven, CT

*Shape Shifters: New York Painters*, Sideshow Gallery, Brooklyn, NY & A.D. Gallery, University of North Carolina at Pembroke

### 2007

*Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY

*Unfathom*, Max Protetch, New York

*Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich

*Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles

### 2006

*Abstract*, Mitchell-Innes & Nash, New York, NY

*Invitational Exhibit*, American Academy of Arts and Letters, NY

*Getting It Right*, OSP Gallery, Boston, MA

*Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles

*Leslie Roberts, Chris Martin, Gelah Penn*, Holiday Gallery, Brooklyn, NY

*Everywhichway*, Thorpe Gallery, NY

*Inside Out*, Byrdcliffe Arts Colony, Woodstock, NY

*Mirror of Our Obsessions and Fears*, Black and White Gallery, Brooklyn, NY

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

*War Is Over*, Sideshow Gallery, Brooklyn, NY

## 2005

P.S.1 Contemporary Art Center, NY, The Painted World  
Feature Gallery, NY, Meditative

*Paint It Black*, Betty Cunningham Gallery, NY

*Work On Paper*, Sideshow Gallery, Brooklyn, NY

*Field Questions*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

*30th Anniversary Exhibition*, Andre Zarre Gallery, New York, NY

## 2004

*Art of the Neighborhood*, Tastes Like Chicken Art Space, Brooklyn, NY

*In Face of Silence*, Karl Ernst Osthaus Museum, Hagen, Germany

*Contemporary New York*, J. Johnson Gallery, Jacksonville Beach, Florida

*Naked*, June Fitzpatrick Gallery, Portland, ME

*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA

*Peace*, Sideshow Gallery, Brooklyn, NY

"Counterpoise", Studio 18 Gallery, New York, NY

*The Color Imperative*, N3 Project Space, Brooklyn, NY

## 2003

*The Invisible Thread*, Newhouse Center for Contemporary Art, Staten Island, N.Y.

*Clear Intentions*, The Rotunda Gallery, Brooklyn, NY

*The Incredible Lightness of Being*, Black and White Gallery, Brooklyn NY

## 2002

*Integrated Sensibilities*, Andre Zarre Gallery, New York, NY

*All Drawing*, Gallery 817, Philadelphia, PA

*Merry*, Sideshow Gallery, Brooklyn, NY

## 2001

*Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY

*Waiting List*, Geoffrey Young Gallery, Great Barrington, MA

*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA

*Expanding Tradition*, Deutsche Bank Gallery, New York NY

## 2000

*Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY

*Painting Abstraction*, New York Studio School, New York

*Fundamental Occurrences*, Malca Fine Art, New York

*Flashlight*, Flipside Gallery, Brooklyn, NY

*An Homage to Albert Pinkham Ryder*, The State of the Art Gallery, Brooklyn, NY

## 1999

*Rage for Art*, Pierogi Gallery, Brooklyn, NY

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

## 1998

*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, NC  
*The Word on Art*, Icon Contemporary Art, Brunswick, ME

## 1997

*Alive and Well - New Painting*, Elizabeth Harris Gallery, New York  
*Current Undercurrents - Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*Christ in Recent New York Art*, Walsh Art Gallery, Fairfield University, CN  
*Blanc and White*, Mott Works Gallery, New York

## 1994

*Review/Preview*, Bernard Toale Gallery, Boston, MA  
*Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts, Lorient, France

## 1993

*Contemporary Drawing Part 2*, Arena Gallery, New York  
*Four Walls at PS1 - Seven Rooms/Seven Shows*, PS1 Museum, Long Island City, NY

## 1992

*A New American Flag*, Max Protech Gallery, New York

## 1991

*Visions/Revisions: Selections from the Contemporary Collection*, The Denver Museum, CO  
*Ecstasy*, Dooley La Cappellaine Gallery, New York  
*Works on Paper*, John Good Gallery, New York  
*Young American Painters*, Tavelli Gallery, Aspen, CO.

## 1990

*Words as Symbols*, Aldrich Museum, CO.  
*Aids Timeline 1990*, Wadsworth Atheneum, Hartford, CO.  
*Shaman: Apfulbaum, Bueys, Droese, Lucas, Martin, Polke*, John Good Gallery, New York  
*Provocative Abstraction: New Painting New York*, Karl Bornstein Gallery, Santa Monica, CA.

## 1989

*Contemporary Abstract Painting*, HBO Headquarters, New York  
*Post Modern Painters*, John Good Gallery, New York  
*Lannan Acquisitions*, La Jolla Museum of Contemporary Art, California  
*Painting Between Awareness and Desire*, Cyrus Gallery, New York

## 1988

Pratt Institute, Brooklyn, NY, Institute of North American Studies, Barcelona, Spain, Sightings - Drawing with Color  
*Selections from the Edward Albee Collection*, Freedman Gallery, Albright College, PA

# GALERIE RODOLPHE JANSSEN

---

WWW.GALERIERODOLPHEJANSSEN.COM — INFO@GALERIERODOLPHEJANSSEN.COM

---

**1987**

*Working in Brooklyn*, The Brooklyn Museum, Brooklyn, NY

## CURATED SHOWS

**2012**

*Special Blend*, The Journal Gallery, Brooklyn, NY

**2008**

*Party at Phong's House*, Galeria Janet Kurnatowski, Brooklyn, NY

**2006**

*Chris Martin*, Bernard Toale Gallery, Boston, MA

## AWARDS

**2002**

John Simon Guggenheim Memorial Foundation Fellowship

**1999**

Pollack - Krasner Foundation Award

**1996**

New York Foundation for the Arts Fellowship

**1993**

National Endowment for the Arts Fellowship

**1990**

National Endowment for the Arts Fellowship

**1987**

American Academy and Institute for the Arts and Letters  
Richard and Hinda Rosenthal Award

## PUBLIC COLLECTIONS

The Corcoran Gallery of Art, Washington, D.C.  
The Museum of Contemporary Art, Chicago  
The Nerman Museum, Kansas City