

David de Tscharner

One Sculpture A Day

One Sculpture a Day Keeps the Doctor Away started as a response to the invitation from the artist collective, La Table Ronde, to exhibit in the storefront they occupy in the center of Brussels. The exhibition proposal had only one rule: to react to a verb related to the idea of "conversation" and specifically selected by the hosts for each artist. The action ascribed to David De Tscharner was "to confide".

In the midst of a particularly intense creative period, during which David produced numerous drawings and sketches, experimented with new sculptures and tested some original installation ideas, he decided to build a display structure on which he would present a new creation every day. Throughout one month, he thus "confided" his freshly made works to the gaze of passers-by in the lively street where the shop window is located.

Through the succession of objects, a narrative was woven that evoked the journey of the artist's reflection, tinged with personal experiences. The first work presented, for instance, was an old cooking pot in which a strange green mixture soaked. This work acted as a metaphor for the artist's practice, which combined colorful plastic substances, found objects and discarded materials, with playfulness and total un-inhibition. The following day, the succeeding sculpture revealed a much more autobiographical note: a face molded in plastic was violently stabbed by a wooden stick... after a lover's quarrel, according to the artist.

At the end of the exhibition, David decided to continue the experiment on the Internet, via the website www.1sculpture1day.com. During one year, each day, David published a picture of his most recent work in his virtual storefront. The language that unfolds before our eyes blends opposites - abstract and figurative forms, natural and artificial materials, found and self-made objects, bi-and tri-dimensional work - in sculptures at once creepy and alluring which also bear significant traces of drawing and collage.

As the son of an art therapist, it is noteworthy that the project title refers to the therapeutic potential of the artistic practice. Each sculpture thus presented on the website is left free to our interpretation, without any description or title that would guide our judgments. Only the evocative shapes and materials allow us to grasp the possible meanings of the objects. Through this game of free interpretation to which we are invited to participate, it is the artist's creative process that we are meant to discover.

For its first presentation in its entirety at the Aliceday gallery in Brussels, the series of 366 sculptures is displayed on large shelves in recycled wood, a common material in the artist's practice, which remind museum reserves. This display mode creates a total environment, where the proliferation of objects appears surprising and generous.

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A publication accompanies the presentation in the space. Even if it includes the drawings of all the sculptures, the book doesn't act as an ordinary archive of the project which is already available on the website www.1sculpture1day.com. As a colouring book, the publication invites the public to appropriate the artist's project and to create, through the same playful approach, their own versions of the sculptures. Beyond the opportunity it offers to anyone to benefit from the "therapeutic" virtues of the project One Sculpture a Day Keeps the Doctor Away, each book is also an object in itself. The artist has indeed produced 366 unique copies of the publication. The cover of each copy duplicates one of the 366 sculptures reproduced inside the book. Unlike the black and white silhouettes that make up the images inside the colouring book, the covers exhibit stains of pure colour, spray-painted through stencils, which imitate the shape and colour effects of the sculptures.

The making of both the colouring books and the sculptures, which are all hand-made, requires a very laborious work, similar to craftsmanship. Even if every action – to make another sculpture, to make another book – that the artist takes is identical to the previous one it is also different each time. Like walking, it is through the repetition of a simple gesture that the artist explores a new territory every day. David de Tscherner thus ventures on the path of creation, a path which, according to Heidegger "leads to nowhere". Regardless of the destination, it is the walking, whose appeal is to explore, to act and to invest, that truly matters.

+ Book presentation

One Sculpture A Day Keeps the Doctor Away

Cover enhanced by the artist

366 exemplaries signed & dated

188 pages A5 / Black & white offset printing

2012

Co-publishers: aliceday, cneai, keymouse, jap

Opening on Saturday 02 June from 12 am to 7 pm (Downtown gallery day)

Exhibition from 05 June to 20 July

Opening hours Tuesday Saturday 2pm-6pm

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1979

Lives and works in Brussels

SOLO SHOWS

2012

One sculpture a day, aliceday, Brussels

2011

One Sculpture A Day Keeps the Doctor Away, La Table Ronde, Brussels

2009

Art +009, La Médiatine, Brussels

Next, Project Room, Galerie Baronian-Francey, Brussels

2008

Tales of the Dust Snatchers, Galerie Synopsis M, Lausanne (CH)

2007

The Flies, Galerie Bortier, Brussels

2006

The Phantom Menace, Code/Buro, Brussels

2005

The Youpi Club, Galerie Bis-Heute, Berne (CH)

GROUP SHOWS

2012

La Quinzaine Radiieuse, Piacé (F)

Carte blanche à Florence Doléac et Keymouse Editions, aliceday, Brussels

Le Centre Aéré, ENSBA, Nancy (F)

2011

Big Bang Cocktail, Andrea Crews @ Fat Gallery, Paris (F)

Le Mal du Pays, fêtes de la Saint-Martin, Tourinnes (B)

Châteaux Secrets, DIEP Festival, Dieppe (F)

2010

Art-o-rama, Friche la Belle de Mai, Marseille (F)

A chacun son dessin, Galerie Rosa Turetsky, Geneva (CH)

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2009

Panic, Espace Arlaud, Lausanne (CH)

Animator, RTT, Brussels

Art Contest, Blackbox, Brussels

Mutation, Frédéric Desimpel Gallery, Brussels

Miroir Miroir, Toxic Gallery, Luxembourg (L)

2008

Été 2008, Toxic Gallery, Luxembourg (L)

Nature/Dénature, La Porcherie, Ménétreux-le-Pitois (F)

Multiply, Sous-Station Lebon, Nice (F)

Art Paris, représenté par la Galerie Toxic (L), Paris (F)

2007

PremièreVue, Passage de Retz, Paris (F)

Wicked Games, Toxic Gallery, Luxembourg (Lu)

Jeux de Guerre, Galerie Evy Gougenheim, Paris (F)

2006

W/M, Galerie Good Friday, Brussels

2005

Tempête de Neige, Le pigeonnier, Jette (B)

Championnat du Monde de Pâte à Modeler, Creativa, Brussels

2004

Jet d'Eau, Palazzo, Liestal (CH)

2003

Lasko, BH9, Genève (CH)

2002

Living Hand Second Room, alte Kegelbahn, Oldenburg (D)

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CURATORIAL ACTIVITIES

2012

Room Service, Ramada Encore, Genève (CH)

2008

Out of Office, avec Code, Eurorégion Méditerranée, Brussels

2007

Oeil pour oeil, Galerie Synopsis M, Lausanne (CH)

2006

Code/Strate, avec Code, festival MAiS, Parking Ecuyer, Brussels

Code/Multi, avec Code, Le Comptoir, Liège (B)

Code/Buro, avec Code, expos mensuelles, Brussels

2005

Code/Zero, avec Code, Bains::Connective, Brussels

2003

Camper, Azero, Genève (CH)

2002

¥€\$: *ça va être ta fête*, Zoo, l'Usine, Genève (CH)

2001

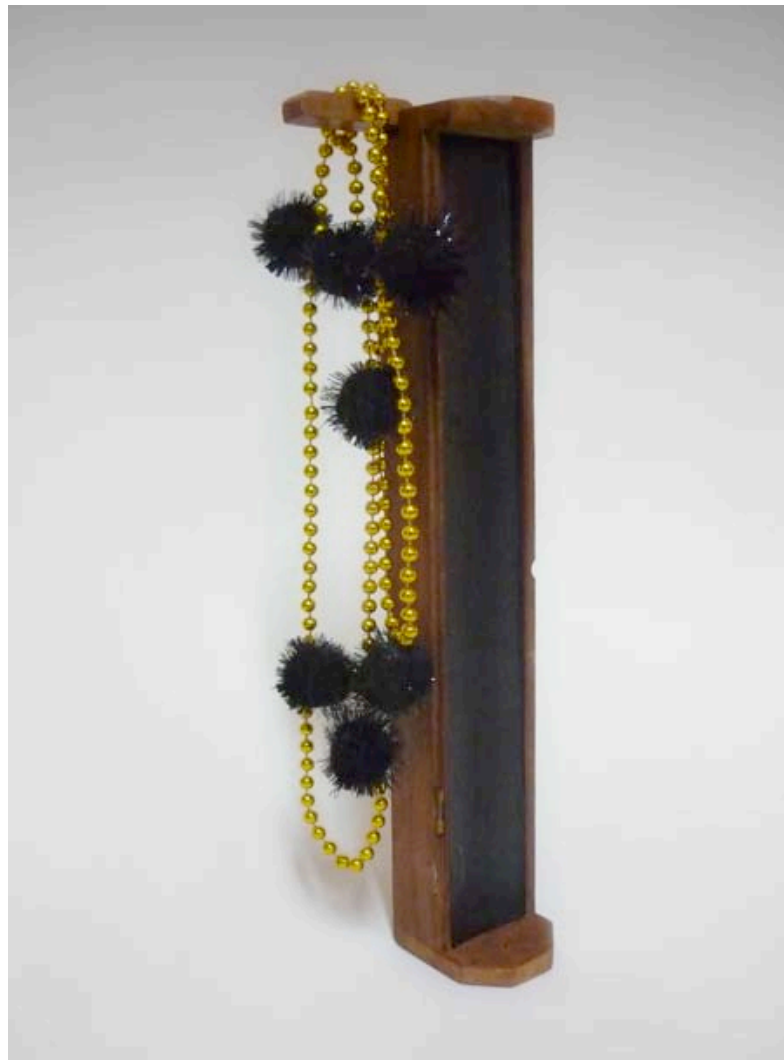
Phat John, expos mensuelles, Genève (CH)

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Thursday, February 2, 2012

wood, wax, plastic, 35 x 9 x 10,2 cm



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Tuesday, July 12, 2011

fiberglass, modeling clay, 21,6 x 13,9 x 10,2 cm



Monday, June 13, 2011

wood, plastic, spray paint, 78,5 x 39,7 x 36,5 cm



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Monday, June 6, 2011

wool, wax, wood, paint, 58,9 x 26,5 x 33 cm



Tuesday, April 19, 2011

silicone, plastic, 14,4 x 16,9 x 12,6 cm



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Sunday, April 17, 2011

plastic foil, wood, 37,5 x 49,6 x 39,6 cm



Friday, April 1, 2011

sugar candy, wood, stone, 18,8 x 16 x 10,7 cm



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