

## Press Release

### Richard Long

20 September – 26 October 2019

2/F, 27 Huqiu Road, Huangpu District, Shanghai

Opening: 20 September, 5 – 7pm

Lisson Gallery Shanghai is delighted to open an exhibition of work by the internationally renowned conceptual artist, Richard Long (RA, OBE). With works spanning 1987 to 2018, the exhibition will feature a mud drawing, text work and four photographs, illustrating his extensive journeys across the globe, from his home in rural England to the wild and historic sites in South Africa and Mexico. Also on show will be evidence of the artist's previous trips to Mainland China in the Yunnan and Sichuan provinces, including documentation of his *River Yangtze Stone Line, China* (2010) produced at the same time as the ephemeral performance, *A Thousand Stones Thrown into the River Yangtze*.

Renowned for his travels, Long has walked the earth, recorded his traces and turned them into striking and mysterious works of land art. Long has been in the vanguard of conceptual art since he created the iconic work, *A Line Made by Walking* (1967), while still studying at Saint Martin's School of Art. By transforming a journey – or physical intervention – within the landscape into an object in its own right, Long changed the way art was perceived. Since 1967, Long has travelled through mountains to deserts, shorelines to grasslands, rivers to snowscapes; from the rural and remote areas of Britain to the plains of Canada, Mongolia and Bolivia. He mediates on his experience of these places and records them through photographs, maps and text works, where measurements of time and distance, place names and phenomena are vocabulary for both original ideas and powerful, condensed narratives.

At each side of the exhibition, three photographs will be flanked by two larger works: a mud drawing and a text work. The mud drawing, *Untitled* (2018), uses mud from the English river in the southwest of the country, close to Long's home city of Bristol. An active and physically demanding process, Long applies the mud directly onto the material in an act of performance, creating mesmerizing, swirling gestures surrounded by splattered mud drips. The text work, *Avon Rivers Walk, England* (2003), documents one of Long's journeys in 2002 – "From a Source to a Mouth" – a walk of 266 miles in eight days, from the source of the River Avon in Dartmoor to the mouth of the river near Tewkesbury.

Between these works, Long will present three photographs with handwritten text scribed underneath, documenting further expeditions throughout his life. *Footpath Waterline* (1987) illustrates a wintery, snowy landscape captured during a thirteen-day walk in the Sierra Takahumara in Mexico in 1987, while *Over Familiar Ground, Switzerland* (2010) depicts another snowy scene during a trip to Switzerland, documenting a fourteen day walk in the Glarnisch Massif. *River Yangtze Stone Line, China* (2010) records a trip to the River Yangtze in China in 2010, where Richard collected stones and shaped a line of stones near the water. Rivers hold a special place within Long's iconography as an artist, from the walk she has made along sections of the Rio Grande in Mexico or the Murrumbidgee River in Australia, to the River Avon, his local waterway. The mud he gathers there or else from rivers such as the Hudson in New York, is used to create drips and gestures on walls, panels or paper. This work in China was also created at the same time as the renowned performance piece, *A Thousand Stones Thrown into the River Yangtze*.

On the neighbouring wall, Long will present *Falling in a River Walk, Scotland* (1998), a photograph illustrating a nine day walk in the West Highlands of Scotland. As with all of Long's photographic works, the artist is embedded in the record, without being physically present in the picture. These works represent the crux of Long's artistic output: a meditation on the power and endurance of the human body, and the romantic beauty of the natural landscape.

## About Richard Long

Richard Long has been in the vanguard of conceptual art in Britain since he created *A Line Made by Walking* over half a century ago in 1967, while still a student. This photograph of the path left by his feet in the grass, a fixed line of movement, established a precedent that art could be a journey. Through this medium of walking, time, space and distance became new subjects for his art. From that time he expanded his walks to wilderness regions all over the world, including a walk in the Alps that was documented by his first text work for the seminal exhibition of Minimal and Conceptual works entitled *When Attitude Becomes Form* at the Kunsthalle Bern in 1969. After 1969, Long began making journeys and sculptures in wilderness places all around the world. In the 1980s, Long began making new types of mud works using handprints applied directly to the wall. He also continued to make large sculptures of lines and circles from slate, driftwood, footprints or stone, often sourced from quarries near the exhibition sites. Long mediates on his experience of these places, from mountains through to deserts, shorelines, grasslands, rivers and snowscapes, according to archetypal geometric marks and shapes, made by his footsteps alone or gathered from the materials of the place. These walks and temporary works of passage are recorded with photographs, maps and text works, where measurements of time and distance, place names and phenomena are vocabulary for both original ideas and powerful, condensed narratives.

Richard Long was born in Bristol, UK in 1945 and he lives and works between London and Bristol. He studied at the West of England College of Art, Bristol (1962–65), then St Martin's School of Art, London (1966–68). Major solo exhibitions include De Pont Museum, Tilburg, Netherlands (2019); Fondation CAB, Brussels, Belgium (2018); Houghton Hall, Norfolk, UK (2017); Arnolfini, Bristol, UK (2015); Hamburger Bahnhof, Berlin, Germany (2010); Tate Britain, London, UK (2009); Scottish National Gallery of Modern Art, Edinburgh, UK (2007); San Francisco Museum of Modern Art, CA, USA (2006); National Museum of Modern Art, Kyoto, Japan (1996); Philadelphia Museum of Art, Philadelphia, PA, USA (1994); and Solomon R. Guggenheim Museum, New York, NY, USA (1986). He represented Britain at the 37th Venice Biennale (1976) and won the Turner Prize in 1989. He received the Chevalier de l'Ordre des Arts et des Lettres from the French Ministry of Culture (1990), has been elected to the Royal Academy of Arts, London (2001), awarded Japan's Praemium Imperiale in the field of sculpture (2009), made a CBE in 2013 and was knighted in the 2018 Honours List.

## About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and develops 60 international artists across two exhibition spaces in London and two in New York as well as its new space in Shanghai. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt and Richard Long among many others. It still works with many of these artists as well as other artists of that generation from Carmen Herrera to the renowned estates of Leon Polk Smith, Susan Hiller and Roy Colmer.

In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, John Akomfrah, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

## Opening Hours

Tuesday–Saturday, 11am–6pm or by appointment

## Press enquiries

Victoria Mitchell, Senior Media & Communications Manager, Lisson Gallery  
Tel: +44 (0)207 724 2739  
Email: [victoria@lissongallery.com](mailto:victoria@lissongallery.com)

Candy Sum, Account Director, SUTTON Hong Kong  
Tel: +852 2528 0792  
Email: [candy@suttonpr.com](mailto:candy@suttonpr.com)

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上海市黄浦区虎丘路27号2楼 邮编200002 | 2/F, 27 Huqiu Road, Huangpu District, 200002 China | +86 21 6333 9296

## 新闻稿

### 理查德·朗

2019年9月20日至10月26日

上海市黄浦区虎丘路27号2楼

开幕：9月20日(周五)下午5点至7点

里森上海荣幸宣布即将推出国际知名观念艺术家理查德·朗(Richard Long, 大英官佐勋章获得者)个展。展览包括了艺术家从1987年至2018年的作品,其中泥画、文字作品和四件摄影作品记载着理查德·朗遍及世界各地的远征旅途,从家乡英格兰乡村到南美洲与墨西哥历史遗迹皆留下了他的足迹。展览还将呈现艺术家于中国云南和四川的记忆,如行为艺术作品《扔进长江的1000块石头》与同时所创作的《长江石线,中国》(2010)。

理查德·朗因归于自然的旅途行走而闻名,在行走的同时记录着轨迹,转化为纯粹优美、神秘莫测的大地艺术作品。自创作了他的标志性作品《走出的线》(1967),继而跻身于观念艺术先锋之列,而当时的他还是一名圣马丁艺术学院的学生。理查德·朗通过把一段旅程转变、或是干预为具有自身特质的对象,颠覆了领会艺术的方式。自1967年起,他从未停下脚步,从大山到沙漠、海边到草地、江河到雪原;从英国边远乡村到加拿大平原、蒙古与玻利维亚。探寻思索与地点相关的感知,通过摄影、地图和文字记录体验,时间和距离、地名和场景亦蕴含着强有力的创造性与叙事性。

此次展览呈现两件大型作品:泥画以及文字作品。艺术家将英国西南地区一条河里的泥巴带入作品《无题》(2018)中,那是理查德·朗的家乡布里斯托附近的河流。以活跃有力的方式直接涂抹,如同行为艺术表演一般,滴滴的泥点构成了错综复杂、蜿蜒曲折的迷人创作。而文字作品《行走雅芳河,英国》(2003)则记录了理查德·朗在2002年的长途跋涉——“源头至河口”,艺术家在8天中行走了266英里,从位于达特姆尔荒地的源头走到了蒂克斯伯里附近的河口。

作品之间的三幅摄影作品,艺术家在下方写下文字,表达有关远途的叙述。《水线之路》(1987)映现的是白雪皑皑的冬日景色,是1987年艺术家在穿越墨西哥塔拉乌马拉山脉的13天徒步行程中拍摄的;《熟悉的地方,瑞士》(2010)则带来了另一番北国风光,呈现理查德·朗用14天穿越连绵山峦。《长江石线,中国》(2010)记录着2010年理查德·朗的中国长江之旅,他沿着长江用附近捡到的石头摆成了一条线。河流一直以来在理查德·朗的创作中占据着特殊的位置,墨西哥格兰得河、澳大利亚马兰比吉河还有家乡的雅芳河都留下了他的印迹。从诸如纽约哈德逊河等河流收集原始材料,在墙面、画板、纸张上任意挥洒河泥。在创作《长江石线,中国》的同时,理查德·朗还带来了著名行为艺术作品《扔进长江的1000块石头》。

相邻着的是《沉浸于沿河行走,苏格兰》(1998),这幅摄影作品记载着艺术家在苏格兰西高地的一次为期9天的徒步旅行。如同其他摄影作品一样,尽管艺术家自己没有出现在画面里,却深深烙印其中。这些作品亦表达了理查德·朗艺术实践的核心:人体的力量和耐力,以及自然界的纯粹之美。

## 关于理查德·朗

1967年，仍是一名学生的理查德·朗创作了作品《走出的线》，作品中一条清晰的线是艺术家一步步行走而创造的，这条线为“艺术可以作为一场旅行”的概念开创了先例，也是在该作问世后，理查德·朗居身为英国观念艺术先驱。通过徒步这一行为媒介，时间与距离在理查德·朗的作品中演变成新的主题，他的足迹开始遍延世界各地的蛮荒之区。1969年，理查德·朗在瑞士伯尔尼美术馆参加了一场以极简主义与观念主义作品为主的先锋展览“当态度成为形式”，此间他展出了在阿尔卑斯山上徒步的文字记录作品，这也是他首次以文字记录为呈现形式的作品。理查德·朗早期利用泥土创作各类雕塑并持续不断的发展这一手法，直至80年代，他开始尝试用沾满湿泥土的双手直接附着在墙面或画布上作画，并同期他深入探索利用石板，浮木，脚印或是从展览场地附近的采石场搜集来的石块等物品创作大型雕塑。从大山到沙漠、海边到草地、江河到雪原，理查德·朗融合了他于这些地方的经历，并根据各地域所独有的地形，利用自己的脚步或是一些沿路所收集的原材料进行艺术实践。他用徒步行走的方式创作的这些非永久性的作品在完成后都被逐个用摄影，地图标识和文字的方式记录下来，每件作品中所呈现的对时间与距离的丈量，地域之名与现象亦是艺术家本意与强有力的浓缩叙事两者的语言辞藻。

理查德·朗1945年生于英国布里斯托，现居于伦敦与布里斯托两地。1962年至1965年就读于布里斯托西英格兰艺术学院，随后于1966年至1968年就读于伦敦中央圣马丁艺术学院。重要个展包括：德旁特博物馆，蒂尔堡，荷兰(2019)；CAB基金会，布鲁塞尔，比利时(2018)；霍顿庄园，诺福克，英国(2017)；阿尔诺菲尼当代艺术中心，布里斯托，英国(2015)；汉堡火车站美术馆，柏林，德国(2010)；泰特美术馆，伦敦，英国(2009)；苏格兰国立现代美术馆，爱丁堡，英国(2007)；旧金山现代艺术博物馆，美国(2006)；国立现代美术馆，京都，日本(1996)；费城艺术博物馆，美国(1994)以及纽约古根海姆美术馆，美国(1986)。他曾于第37届威尼斯双年展(1976)中代表英国参展，并于1989年荣获特纳奖。理查德·朗于1990年获得法国艺术与文学骑士勋章，并于2001年被英国皇家美院推选，2009年获得日本皇家世界文化奖雕塑奖，2013年荣获大英官佐勋章以及2018年荣获骑士爵位。

## 关于里森画廊

里森画廊是全球最具影响力及历史悠久的国际当代艺术画廊之一。目前画廊透过在伦敦和纽约各两处艺术空间以及在上海的一处艺术空间内支持和发展的国际艺术家共60位。里森画廊由尼古拉斯·劳格斯戴尔于1967年创立，开启了在艺术史中占极为重要地位的极简艺术和观念艺术先驱如艺术和语言创作团体(Art & Language)、卡尔·安德烈(Carl Andre)、丹尼尔·布伦(Daniel Buren)、唐纳德·贾德(Donald Judd)、约翰·莱瑟姆(John Latham)、索尔·勒维特(Sol LeWitt)、理查德·朗(Richard Long)等艺术家的职业艺术生涯。画廊如今仍和其中多位艺术家合作，并与卡门·埃雷拉(Carmen Herrera)、利昂·波克·史密斯(Leon Polk Smith)、苏珊·席勒(Susan Hiller)和罗伊·科尔默(Roy Colmer)等多位同辈著名艺术家合作。

在画廊的第二个十年中，它向公众首次介绍了英国一代重要的雕塑艺术家，其中有托尼·克拉格(Tony Cragg)、理查德·迪肯(Richard Deacon)、安尼施·卡普尔(Anish Kapoor)、施拉泽·赫什阿里(Shirazeh Houshiary)和朱利安·奥培(Julian Opie)。自2000年起，画廊代理多位国际一线艺术家包括除代理包括罗伊·科尔默(Roy Colmer)、利昂·波克·史密斯(Leon Polk Smith)基金会和约翰·莱瑟姆(John Latham)基金会等知名艺术家遗赠外，也代理包括玛丽娜·阿布拉莫维奇(Marina Abramović)、约翰·亚康法(John Akomfrah)和宫岛达男(Tatsuo Miyajima)和尚恩·斯库利(Sean Scully)等国际一线艺术家。画廊同时着力支持和推动包括科里·阿肯吉尔(Cory Arcangel)、娜塔莉·杜尔伯格和汉斯·博格(Nathalie Djurberg & Hans Berg)、瑞安·甘德(Ryan Gander)、哈龙·米尔扎(Haroon Mirza)、劳瑞·普罗沃斯特(Laure Prouvost)、佩德罗·雷耶斯(Pedro Reyes)和瓦尔·尚基(Wael Shawky)等在内的年轻一代艺术家职业生涯的发展和国际影响。

## 开放时间

周二至周六，上午11点至下午6点，其他时间接受预约观展

## 媒体垂询

Victoria Mitchell | 媒体与传播高级经理 | 里森画廊

电话: +44 (0)207 724 2739

邮箱: victoria@lissongallery.com

Candy Sum | 客户总监 | Sutton 香港

电话: +852 2528 0792

邮箱: candy@suttonpr.com

