



John Dilg: *Features*
October 19–November 16, 2019

Steve Turner is pleased to present *Features*, a solo exhibition by Iowa City-based John Dilg which consists of new paintings that are meditations on land, memory, beauty and danger. According to Dilg, “These are not ‘landscape paintings.’ Rather, they are intended as records of a tendency to view and remember, in an abstract, metaphoric language, my relationship with the land. One’s memory of the land is a reservoir of abstractions, a mental archive of visual forms; it functions as a personal framework in service to both survival and the restorative possibilities of the ‘beauty’ found in natural encounters.”

John Dilg earned a BFA at Rhode Island School of Design, Providence (1969) and was a Fulbright Scholar at Lalit Kala Akademi, New Dehli (1972). He has had numerous solo and two-person exhibitions over the last forty years, most recently at Devening Projects, Chicago (2018); Taymour Grahne, New York (2016); Tony Folliard Gallery, Milwaukee (2015); Jeff Bailey Gallery, Hudson (2014) and Steven Zevitas Gallery, Boston (2013). Dilg was a professor of art at the University of Iowa from 1975 to 2017. This is his first solo exhibition in Los Angeles and his first with Steve Turner.