



Jillian Mayer: *Render Room*
October 19–November 16, 2019

Steve Turner is pleased to present *Render Room*, a solo exhibition by Miami-based Jillian Mayer consisting of sculptures and quasi-functional furniture that the artist describes as "inspired by digital static." Presented as an installation, the works were motivated by Mayer's concern that our cities, buildings and furniture will soon only look like the computer programs in which they were designed. *Render Room* is a physical manifestation of this future.

Jillian Mayer (b. 1984, Miami) earned a BFA at Florida International University, Miami (2012) and has had residencies at the Bemis Center for Contemporary Art, Omaha (2019), Headlands Center for the Arts, Sausalito (2018); Ox-Bow School of Art, Chicago (2018). She has had solo exhibitions at Kunsthall Aarhus, Aarhus (2019), Tufts University, Boston (2018); Postmasters Gallery, New York (2018); Perez Art Museum, Miami (2016) and David Castillo Gallery, Miami (2011 & 2016). Through video, sculpture, photography, performance and installation, Mayer explores the impact that technology has on our lives, bodies, and identities. *Render Room* is her first exhibition at Steve Turner.