

**GBE AT GALERIE PATRICK SEGUIN  
5 RUE DES TAILLANDIERS  
75011 PARIS**

***JUST WHAT IS IT THAT MAKES TODAY SO DIFFERENT, SO APPEALING?*  
OCTOBER 17 – NOVEMBER 23, 2019**



For the 13<sup>th</sup> iteration of the *Carte Blanche* exhibition series, and the 30<sup>th</sup> birthday of Galerie Patrick Seguin in Paris, Gavin Brown's enterprise will present the exhibition *Just what is it that makes today so different, so appealing?*

The gallery will double as a dwelling space and a site of indeterminate and indistinct actions, presenting a group of works that slip in and out of domestic use value. The exhibition creates a recursive *mise-en-scène*, one which examines the philosophical, psychological, and spiritual implications contained in the collision of the space of display and the space of life.

A home is a collection of repositories, everyday ephemera charged with existential and poetic meaning. Quotidian objects become signifiers, their functional value replaced with an expressive and spiritual one. A home is altered by every encounter with an 'outside' world, as it does not exist without social exchange, and will reflect the broad political turmoil of our time.

The 'home' is a living metaphor for one's mind -- a larger and contested idea of home. For whom and by whom. It is a personal indoor and simultaneously outdoor space, an echo of an inner-psyche. It is the private made public.



## ABOUT GAVIN BROWN'S ENTERPRISE

Gavin Brown's enterprise (GBE) opened in New York in 1994, representing the artists Rirkrit Tiravanija, Peter Doig, Elizabeth Peyton, Udomsak Krisanamis, Steven Pippin, Franz Ackermann, and Verne Dawson. The gallery has gone on to represent artists such as Martin Creed, Urs Fischer, Mark Leckey, Rob Pruitt, Jonathan Horowitz, Laura Owens, Alex Katz, Sturtevant, Ed Atkins, Rachel Rose, Jannis Kounellis, Joan Jonas, Arthur Jafa, among many others.

The gallery quickly consolidated its position as one of New York's, and the world's, foremost representatives of the finest artists of our time. Never wavering from its commitment to the community of artists it belongs to and fosters, the gallery has developed a unique and radical reputation for expanding notions of what art, and art galleries, can be and do today.

In addition to the primary gallery location on 439 W 127<sup>th</sup> Street, Gavin Brown's enterprise operates two other galleries: Sant'Andrea de Scaphis, in a deconsecrated church in Rome, Italy; and Unclebrother, in a former garage in Hancock, New York.

## ARTISTS REPRESENTED BY GAVIN BROWN'S ENTERPRISE

Uri Aran	Alex Katz
Ed Atkins	Christopher Knowles
Thomas Bayrle	Jannis Kounellis Estate
Brian Belott	Udomsak Krisanamis
Jennifer Bornstein	Ella Kruglyanskaya
Joe Bradley	Mark Leckey
Kerstin Brätsch	Danny Lyon
Vittorio Brodmann	Bjarne Melgaard
Martin Creed	Frida Orupabo
Verne Dawson	Silke Otto-Knapp
Jeremy Deller	Laura Owens
Peter Doig	Oliver Payne
Urs Fischer	Steven Pippin
LaToya Ruby Frazier	Rob Pruitt
Dara Friedman	Nick Relph
Cy Gavin	Rachel Rose
Mark Handforth	Steven Shearer
Karl Holmqvist	Frances Stark
Jonathan Horowitz	Sturtevant
Arthur Jafa	Spencer Sweeney
Joan Jonas	Jos de Gruyter & Harald Thys
	Rirkrit Tiravanija

