

Liu Yue: Volume

Opening: 2019/09/06, 16:00

Duration: 2019/09/06–10/20 (Tue.-Sun. 10:30-18:00, Mon. Closed)

Location: ShanghART M50, Bldg. 16, 50 Moganshan Rd., Putuo District, Shanghai, China 200060

www.shanghartgallery.com

ShanghART M50 is pleased to present Liu Yue's solo exhibition "Volume" on September 6, 2019. This is the artist's first exhibition with ShanghART in Shanghai and it is ShanghART M50's first show after internal upgrade. This exhibition belongs to one of Liu Yue's ongoing research project 'Maximized Uniqueness'. First started in 2005, the project observes and analyses the limit state of objects based on the artist's thinking and experiences.

For this exhibition, Liu Yue resided in the gallery space for a month and a half to fabricate the site. The exhibition hall is filled with various plaster forms in very different volumes and from unknown sources. From a corner of the space, he started working with a responsive deduction based on logic and experience. This seemingly reasonable deduction is gradually escaping the control of experience during Liu Yue's creative process based on 'touch'. The only thing we can verify is that each independent plastered shape is an interpretation of its previous form and space. The artist spreads out the experience of this irreversible deduction, presenting the viewers with the radical rules of duplicating, superimposing and stacking.

Departing from the traditional context of the 'white cube', the exhibition space at this moment is not a concept of length, width and height. As shown in the exhibition title 'Volume', Liu Yue took the space itself as the logical subject of his experiment, visualising the great tension generated by the process of interaction between space and works with the creator.

About the artist

Liu Yue's works intend to dispel all the specific concepts and meanings attached to the objective world. He is interested in the innermost part of everything and studies its microscopic parts. He peels off the external attachments and dissolves everything to explore the most authentic parts, like an infant not yet influenced by the collective ideology. For him, art is actually an experiment to observe and analyse human and social cognition.

Liu Yue (b. 1981), currently resides in Shanghai. His recent exhibitions include: "The Exhibition of Annual of Contemporary Art of China", Beijing Minsheng Art Museum, Beijing (2019); "Liu Yue: OWL", C-Space+Local, Beijing (2018); "LIU Yue: Maxim", ShanghART Beijing, Beijing (2016); "Mass – Liu Yue Solo Project", Local Space, Beijing (2016); "The Gentle Slope – Liu Yue Solo Project", AM Art Space, Shanghai (2015); "Nonfigurative", Shanghai Twenty-First Century Minsheng Art Museum, Shanghai (2015); "Anthem – Xiao Ming & Xiao Hong", AM Art Space, Shanghai (2012); "Echo – Liu Yue Solo Exhibition", OFOTO Gallery, Shanghai (2012); "Alexandria Biennale", Alexandria, Italy (2011); "Photoquai Photo Biennale", Musee de Quai Branly, France (2011); "Absolute Zero – Liu Yue Photography Exhibition", OFOTO Gallery, Shanghai (2008) etc.