

Carrie Mae Weems

"Push"

26 October 2019 - 01 February 2020

Opening: Saturday, 26 October 2019, 3pm

Galerie Barbara Thumm, Berlin

"It is a great pleasure and honor to announce the gallery's new collaboration with Carrie Mae Weems, who is considered one of the most influential contemporary American artists today.

Weems became the first African-American woman to have a retrospective at the Guggenheim. Her photographs and short films have gone a long way toward resetting our expectations of pictures and challenging our assumptions about her largely African-American subjects. A gifted storyteller who works accessibly in text and image, she has created new narratives around woman, people of color and working-class communities, conjuring lush art from the arid polemics of identity.

Weems has participated in numerous solo and group exhibitions at major national and international museums and is represented in public and private collections around the world, including the Metropolitan Museum of Art, The Frist Center for Visual Art, Solomon Guggenheim Museum in New York, and the Centro Andaluz de Arte Contemporáneo in Seville, Tate Modern London and Museum Ludwig, Cologne.

Weems will present recent works in her first solo show at the gallery in October 2019. It follows our collaboration in 2017 when Weems participated in a group show entitled "Black Matters". There will be a small publication on the occasion of the exhibition."