

# Andréhn-Schiptjenko

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**Cajsa von Zeipel**

***Futuristic Lesbian***

**October 3 – November 9, 2019**

We are proud to present Cajsa von Zeipel's exhibition *Futuristic Lesbian* at the gallery. The opening takes place on Thursday, October 3 between 5-8 pm and the exhibition runs through November 9.

Cajsa von Zeipel is a sculptor whose work delves into identity, gender and queerness. She has become known for her white, large-scale plaster sculptures but in her most recent works, von Zeipel constructs her female figures in pastel colored silicone in an evocation of sci-fi and fantasy aesthetics. An assertion of femme visibility and sex positive provocation, von Zeipel's works celebrate a world of their own creation.

Her show at the gallery in Stockholm is entitled *Futuristic Lesbian* and will encompass large, twisted, silicone sculptures full of found objects, pins, glitter and junk. Cajsa von Zeipel's technical prowess is evident in these extraterrestrial sculptures. She has left the reference to classical sculpture and developed an even more complex technique. As opposed to her earlier tall, white sculptures in plaster and jesmonite the new ones are messy and almost grotesque. They seem to float beyond their human boundaries becoming futuristic bodies merging the human body with all kinds of stuff becoming a new kind of species.

A new text has been published on the occasion of the exhibition by Andria Nyberg Forshage entitled *The Permanent and Continual Distortion of All Bodies*.

Cajsa von Zeipel was born 1983 in Gothenburg, Sweden and lives and works in New York. She received her MFA from the Royal Institute of Art in Stockholm, Sweden in 2010.

Recent exhibitions include Kristinehamns Konstmuseum, Kristinehamn; Karma International, Zürich ; BLISS, Mexico city Arcadia Missa, London; Company, New York; Andréhn-Schiptjenko, Stockholm, ltd, Los Angeles, Nordic Heritage Museum, Seattle; The Scandinavian Institute, New York; Artipelag, Stockholm;

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Sven Harrys konstmuseum, Stockholm and Moderna Museet, Stockholm. In 2015, a monograph of her work, *Pro Anatomy*, was published by Capricious Publishing, New York.

For further information and images, please contact Ebba von Beetzen, [ebba@andrehn-schiptjenko.com](mailto:ebba@andrehn-schiptjenko.com)

Next exhibition: Xavier Veilhan, November 14 - December 21.