

Image from zine. © Barry McGee; Courtesy of the artist, Perrotin and Ratio 3, San Francisco. 獨立誌圖片。圖片提供：藝術家、貝浩登及Ratio 3, San Francisco.

## BARRY MCGEE

### *The Other Side*

**OPENING | Thursday Oct 10, 6 – 8pm**

**EXHIBITION | Oct 10 – Nov 9, 2019**

Perrotin is pleased to present *The Other Side*, Barry McGee's first exhibition with the gallery. Featuring a selection of new works, ephemera, and archival materials from the San Francisco-based artist, *The Other Side* showcases McGee's ever-evolving, often humorous, imagery through his characteristic depictions of varied environments and social vernaculars. The show will also mark the artist's first solo exhibition in the region, where part of his heritage lies. McGee, who is American-born, is of partial Chinese descent.

McGee is seen as a leading figure of the Mission School, an artistic movement that developed in San Francisco's eponymous district in the 1990s. The artists associated with this movement took their influences from urban realism, Op Art, and American folk art, and placed a strong focus on community and social activism.

Throughout his career, McGee has assumed various artistic personas, usually in conjunction with monikers—Twist, Lydia Fong, Ray Pimple, among others. Through the confluence of these practices, McGee has developed an idiosyncratic and diverse visual language of stylized lettering, colorful geometric patterns, and recognizable faces. These elements pervade McGee's paintings and drawings in their various

## 貝瑞·麥吉

### 彼岸

**開幕 | 10月10日（週四）晚上6時至8時**

**展覽 | 2019年10月10日至11月9日**

貝浩登（香港）很榮幸舉辦三藩市藝術家貝瑞·麥吉於貝浩登以及大中華區的首次個展《彼岸》。是次展覽陳列麥吉多件新作、現成作品及典藏，呈現麥吉不斷演化的幽默美學，以及他對不同環境和社群的獨特描繪。

麥吉生於美國，有部分華人血統。他被視為90年代於三藩市崛起的教會區藝術派的首領人物。與派別相屬的藝術家向城市現實主義、歐普藝術及美國民俗藝術汲取靈感，創作的作品均反映對社區和社會行動的關注。

麥吉在藝術生涯中使用多個別名，當中包括Twist、Lydia Fong及Ray Pimple，以多樣化的創作建立獨特而豐富的視覺語言，當中包括個性字體、彩色幾何圖案，以及眾所週知的肖像。這些元素貫穿麥吉的畫作和紙本作品，不論是多面版畫、裝裱作品，以至麥吉著名的「沸騰」裝置。「沸騰」裝置由數以百計的裝裱畫組成，從牆壁隆起，表示著城市的豐裕和荒唐。

麥吉以營造令人身臨其境的裝置聞名，透過靈活和即興的方式創作，令每個裝置為該展覽場所獨有。他選取創作媒介不拘一格，展出的包括彩繪滑浪板、手作陶瓷、老舊電視機以及留港期間搜集的現成物，顯示其藝術創作的變幻莫測。《彼岸》亦反映藝術

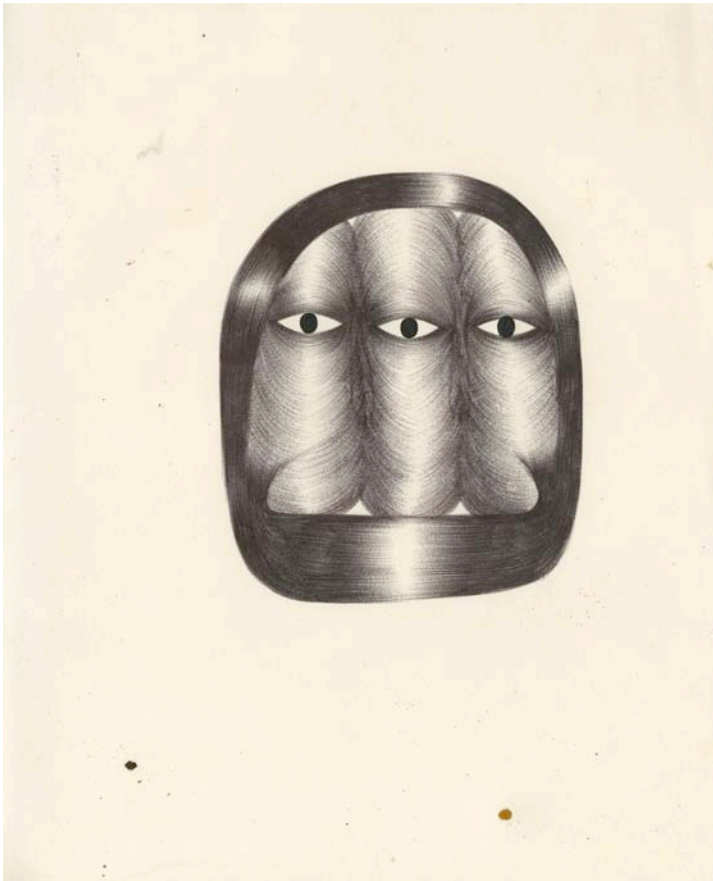


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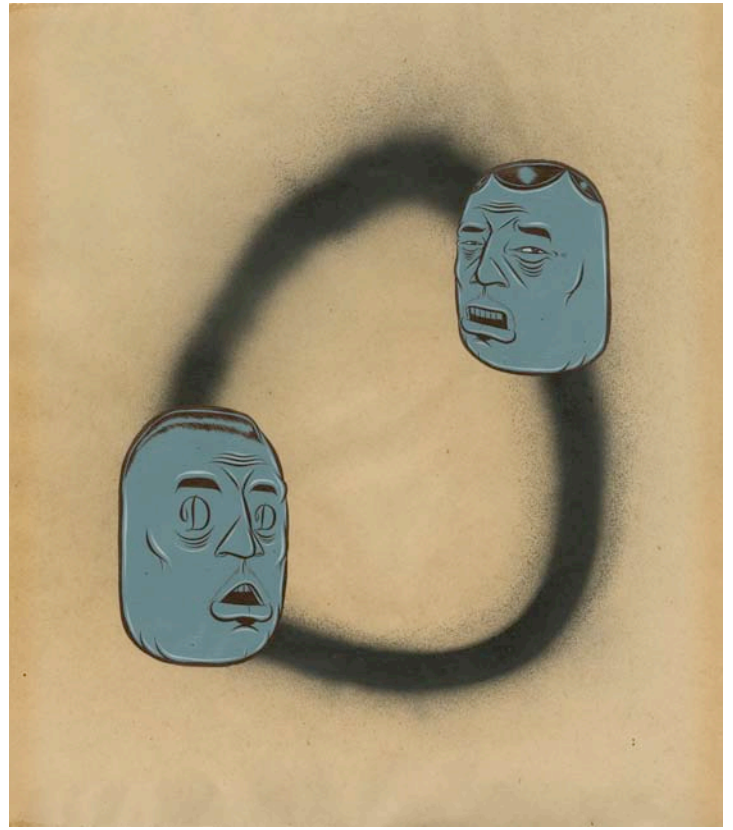


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renditions as multi-panel canvases, groupings of framed works, and the artist's signature "boil" installation, comprised of hundreds of framed works bulging out from the gallery wall in a display of absurdity and abundance.

Known for creating immersive environments, McGee adopts a fluid and improvisational approach to his installations; each is unique to the architecture of its exhibition space. By incorporating an eclectic selection of media—painted surfboards, hand-thrown ceramics, obsolete television sets—and found objects sourced during his stay in Hong Kong, McGee demonstrates his organic and often unpredictable process of art making. The spontaneity of *The Other Side* is evocative of the artist's ongoing dialogue with the neighborhoods in which he resides and his sustained interest in the distinctions between public and private spaces. The result is an inclusive experience that gives insight into McGee's worldview and his artistic trajectory.

Born in San Francisco, California in 1966, Barry McGee received his BFA in painting and printmaking from the San Francisco Art Institute. His work has been the subject of solo exhibitions at museums and institutions worldwide, including the Museum of Contemporary Art, Santa Barbara, CA; Fondazione Prada, Milan, Italy; UCLA Hammer Museum, Los Angeles, CA; Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Institute of Contemporary Art, Boston, MA; and Watari Museum of Contemporary Art, Tokyo, Japan. McGee's works are included in public collections including the Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA; and the Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.

A zine dedicated to this exhibition will be available for sale at the gallery during the exhibition period.

[More information about the artist >>>](#)

家與身處的都市環境之間的對話，以及延續他對公共和私人空間分野的探索。是次展覽可視為麥吉世界觀的縮影，讓觀者從中窺其創作軌跡。

貝瑞·麥吉1966年生於加州三藩市，獲三藩市藝術學院藝術學士學位，主修繪畫及版畫。麥吉曾於世界各地藝術博物館及機構舉辦個展，當中包括加州聖塔巴巴拉當代藝術博物館、義大利米蘭普拉達中心、加州大學洛杉磯分校漢默美術館、加州柏克萊大學藝術博物館及太平洋電影資料館、麻省波士頓當代藝術學院博物館，以及日本東京華達琉美術館。他的作品獲多間博物館及機構收藏，包括紐約現代藝術博物館、加州三藩市現代藝術博物館、加州柏克萊大學藝術博物館及太平洋電影資料館。

特別為本次展覽製作的獨立誌將於展覽期間有售。

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