For Immediate Release

KAREN KILIMNIK

November 1 – December 20, 2019

Opening reception:
Friday, November 1st, 6 – 8 pm

303 Gallery is pleased to announce our twelfth solo exhibition of the work of Karen Kilimnik. Throughout the gallery, works of painting, photography, collage, sculpture and video, are displayed in the Petersburger style.

Included in the exhibition is a new video of excerpts from the 19th century ballets, *The Awakening of Flora* by Marius Petipa, Reconstruction by Sergei Vikharev, music by Riccardo Drigo, with additional excerpts (*Le Talisman, Pas D'Esclave* and *Animated Frescoes),* as performed by the graduate students of The Pittsburgh Ballet Theatre School, on the occasion of Opening Day of the 57th Carnegie International, and the 200th anniversary of Petipa's birth. The video, *The World at War,* (2018) brings together clips from color and black and white films primarily set during World War II, selected for their music and their depictions of camaraderie between troops and officers singing, seen amid battle as well as off the field.

These works combine the worlds of history, architecture, art, fashion, film and television, music and ballet, animals and nature, science and literature.

Recent major solo exhibitions dedicated to Karen Kilmnik's work include Château De Malmaison, Rueil-Malmaison (2016); Le Consortium, Dijon – La Romanée Conti (2014); the Brant Foundation Art Study Center, Greenwich (2012); Belvedere, Vienna (2010); Musée d'Art moderne de la Ville de Paris (2006); Serpentine Gallery, London, Institute of Contemporary Art, Philadelphia, Museum of Contemporary Art, Chicago, and Museum of Contemporary Art, Miami (2007); Fondazione Belvilacqua La Masa, Venice (2005); and Irish Museum of Modern Art, Dublin (2002). Major group exhibitions include the Carnegie Museum of Art, Pittsburgh (2018); Rubell Family Collection, Miami (2015); Whitney Museum of American Art, New York (2008), Van Abbemuseum, Eindhoven, and MoMA PS1, New York (both 2006); MoMA, New York (2005, 2001, 1999); Institute of Contemporary Art, London (1997, 1992); and Secession, Vienna (1994). In 2011, Kilimnik created a stage setting for the ballet *Psyché* by Alexei Ratmansky, at the Opéra national de Paris. Kilimnik lives and works in Philadelphia.

CONTACT
303 Gallery is open Tuesday-Saturday from 10 am - 6 pm.
For press inquiries, contact Renee Delosh at press@303gallery.com.
For further information on Karen Kilimnik, visit 303gallery.com or contact Kathryn Erdman.