

PRESS RELEASE

ANDERS DICKSON

Bone Orchard

September 7 – October 12, 2019

Opening September 7, 5 - 7 pm

Annet Gelink Gallery is proud to present the first presentation by Anders Dickson (1988, Wisconsin, US) in The Bakery.



Cold Fern (2019)

In the past year Anders Dickson has exchanged narrative themes for intuitive actions. The results of these actions become the leading forces in delineating how the works come together in its presentation and relevance within the exhibition framework.

For *Bone Orchard* the cool blue and green palette sets the ambience for the pictorial elements to be triggered. In the largest painting *Bluefall* a pallid dusk scene implies figures voyeuristically peering from behind a bush towards an expansive color field. The work is originally inspired by Édouard Vuillard's painting *The Album* (1895) but also gained influence from impressions from scenes by Hieronymus Bosch and Jean-Honoré Fragonard. This is reflected in the sketches of an image of ghostly figures subject to devious drives and desires.

Next to this painting there are two smaller works. One of the two paintings is a reduced white field: it shows a crack in the ice of a frozen lake and the open water, rippling in the wind as the sun is reflected in its waters. Barely visible are the indentations of footsteps leading to the crack in the ice surface. The third painting is a more surreal image, titled *Vespertine Summer Flower*, with fleeting colors and forms. A figure may be distinguished in the dark, holding its stomach. Each of these paintings are all executed in a similar palette and mood. The forms, coincidentally, seem to activate one another in a way similar to static electricity, almost as if they're bouncing back and forth from wood panel to wood panel.

At first sight the sculptures present a more voluminous and perhaps functional indication for utilizable machines and forms. However, the two- and three-dimensional works create an energetic environment by their interplay. The interaction frequently suggests transitional spaces, borders between a here and an elsewhere that might be physical, psychological or both.

Anders Dickson (1988, Wisconsin, USA) is an artist in residence at De Ateliers, Amsterdam (NL) and studied at the fine arts academy in Karlsruhe (DE), the Städelschule in Frankfurt (DE), the Albert Ludwigs University in Freiburg im Breisgau (DE) and the University of Minnesota at the Philosophy Department in Duluth and Twin Cities (US).

Dickson's work was recently shown in solo and group exhibitions at De Ateliers, Amsterdam (2019), Lovaas Projects, Munich (2019), The Oracle, Berlin (2018), Robert Grunenberg Gallery, Berlin (2019), The Beach Office, Berlin (2017).

Dickson has an upcoming solo exhibition at Galeria Wschód in Warsaw.