

ANNA SCHACHINGER

- Desta maneira não -

MADRAGOA

Rua do Machadinho, 45 1200-705 Lisboa - PORTUGAL
galeriamadragoa.pt

Anna Schachinger
Desta maneira não
26 September – 9 November, 2019
opening Thursday, September 26th from 9pm

MADRAGOA is delighted to announce *Desta maneira não* the first exhibition of Anna Schachinger at the gallery, presented in the space ENCIMA.

The figure of a diver (*Mergulho*) swimming under water invites the viewer to immerse themselves in Anna Schachinger's vibrant pictorial matter and glowing imagery, in this case directly nurtured by the surrounding environment. This new series of paintings was conceived and executed in 2019, during the artist's residency on the Lake Millstatt, her studio overlooking the water, its transparency and flickering surface reflected on the canvases.

A foreign body, caught in a disjointed and rigid pose, the diver slides into the water, while biomorphic shapes – tentacles, waves, seaweeds, corals – rendered through fluid and sinuous brush strokes, overlap and wrap up its flat figure. Some coloured signs also evoke fragments of letters that give voice to an incomprehensible and distant alphabet, like an underwater speech.

Ideas of alienation, of being or feeling a stranger, echo in the group of smaller paintings developed in the wake of the diver, referring to a double dimension opposing the individual and the environment, the real and the fantastic world and, from a formal point of view, figurative elements and abstract motives. These two realms are in this series metaphorically represented by the world above and under water, two dimensions that merge and become indistinguishable on the canvas which, acting like the lake's surface, returns a deformed image of men and landscape mirrored in it and, at the same time, lets catch a glimpse of what inhabits its depths. Rather than a critique, Schachinger invites to a reflection open to a joyful, kaleidoscopic multitude of points of view, where wondrous creatures and European tourists coexist.

The sequence of three paintings entitled *A Mariana Está de Férias*, like a comic strip or a storyboard, depicts a traveller in different situations of a holiday; their elongated vertical size recalls the

layered, watery landscape that takes shape on the litmus paper, as well as a batik technique, very popular in the hippie culture of the sixties, and that represents a cliché of an exotic painting style. Witness of this exchange of looks and perspectives, Schachinger's small canvases are made on linen that she bought during a trip to India, even if printed on its border the label says "Pure European Linen".

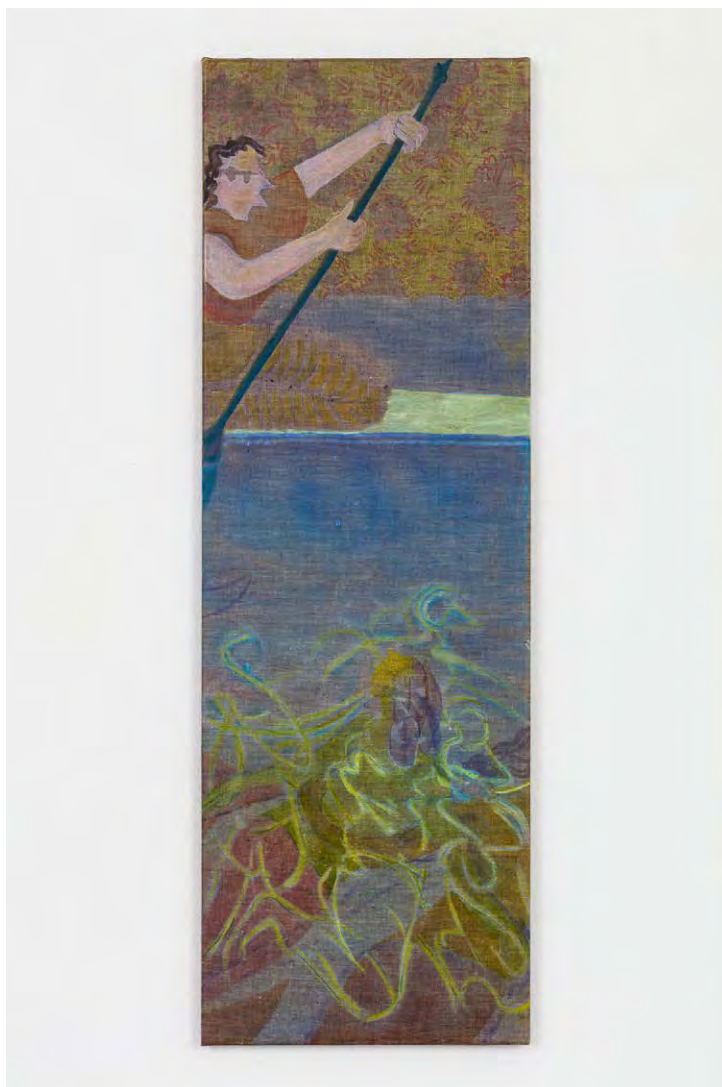
Anna Schachinger (Vienna, Austria, 1990) lives and works in Vienna. Schachinger received her diploma from the Academy of Fine Arts Vienna in 2018. She participated in the maumaus study program in Lisbon in 2017 and studied at School of the Art Institute in Chicago from 2010 to 2012. Recent solo and duo exhibitions include: *Pensive State* with Irina Lotarevich, Sophie Tappeiner, Vienna (2019); *Holderinnen*, Brennan and Griffin, New York (2018); *Lost in Thoughts*, fourteen30, Portland (2018); *alles*, Lulu, Mexico City (2017); *white crocodile*, fAN Kunstverein, Vienna (2016). Recent group shows include: *Prince.sse.s des villes*, Palais de Tokyo, Paris (2019); *Supervulcanos*, Tarsia, Naples (2019); *La peinture abstraite*, La Maison de Rendez-vous, Brussels (2019); *Use your Illusion*, Herald Street, London (2018); *At Large*, Reyes Projects, Detroit (2018).



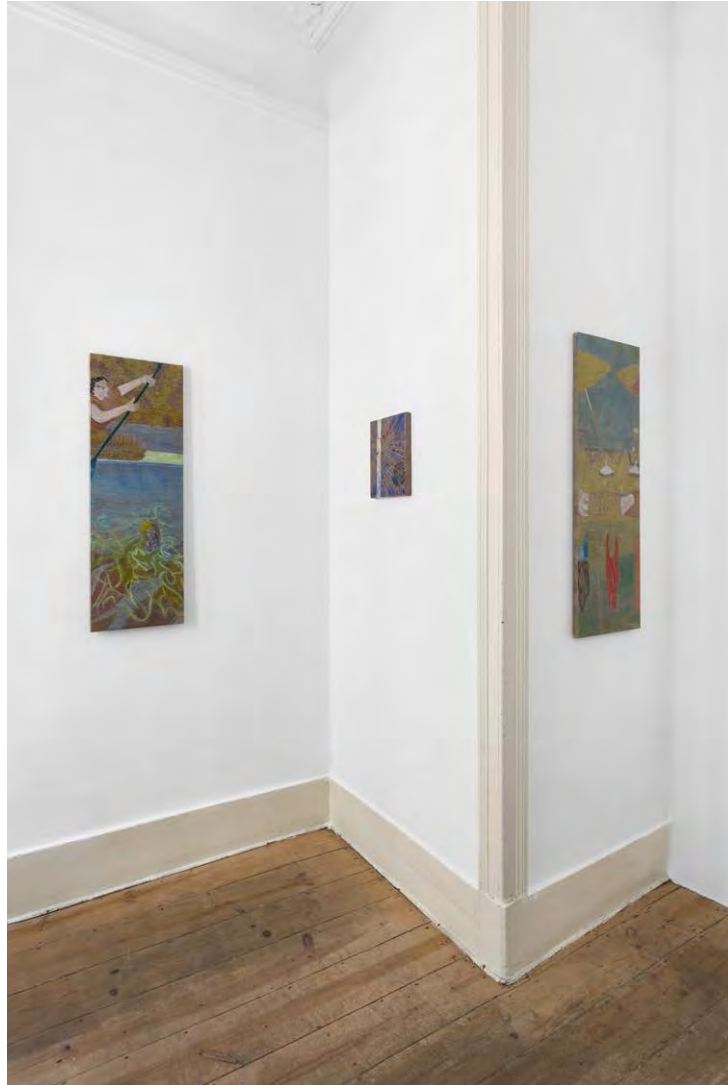
Anna Schachinger
Desta maneira não
2019
installation view at Madragoa ENCIMA



Anna Schachinger
A Marina Está De Férias #1
2019
oil and ink on linen
90 x 30 cm
unique



Anna Schachinger
A Marina Está De Férias #2
2019
oil and ink on linen
90 x 30 cm
unique



Anna Schachinger
Desta maneira não
2019
installation view at Madragoa ENCIMA



Anna Schachinger
Pure European Linen
2019
oil and ink on linen
27 x 22 cm
unique



Anna Schachinger
A Marina Está De Férias #3
2019
oil and ink on linen
90 x 30 cm
unique



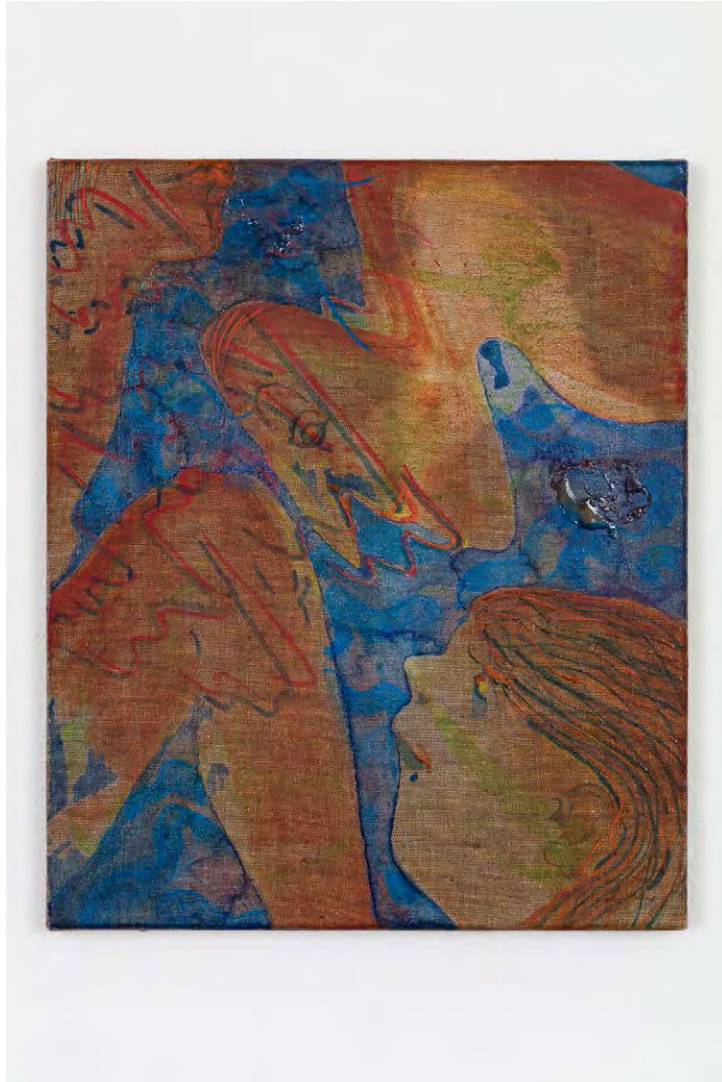
Anna Schachinger
Desta maneira não
2019
installation view at Madragoa ENCIMA



Anna Schachinger
Go Ahead
2019
oil and ink on linen
40 x 30 cm
unique



Anna Schachinger
Desta maneira não
2019
installation view at Madragoa ENCIMA



Anna Schachinger
I want to get to know you
2019
oil and ink on linen
40 x 30 cm
unique



Anna Schachinger
Desta maneira não
2019
installation view at Madragoa ENCIMA



Anna Schachinger
Mergulho
2019
oil and ink on linen
180 x 150 cm
unique



Anna Schachinger
Desta maneira não
2019
installation view at Madragoa ENCIMA



Anna Schachinger
Moped Accident
2019
oil and ink on linen
27 x 22 cm
unique



Anna Schachinger
Griffor
2019
oil and ink on linen
40 x 30 cm
unique

ANNA SCHACHINGER

Vienna, Austria, 1990
Lives and works in Vienna

Lost in Thoughts, fourteen30, Portland, USA

2017
alles, Lulu, Mexico City, MX

EDUCATION

2018
Akademie der Bildenden Künste Wien, AU

2016
white crocodile, fAN Kunstverein, Vienna, AT

2017
Maumaus, Lisbon, PT

GROUP EXHIBITIONS

2010-2012
School of the Art Institute in Chicago, USA

2019
Prince.sse.s des villes, Palais de Tokyo, Paris, FR
Supervulcanos, Tarsia, Naples, IT
La peinture abstraite, La Maison de Rendez-vous, Brussels, BE

RESIDENCIES

2019
soArt, Millstatt, AT

2018
Use your Illusion, Herald Street, London, UK
At Large, Reyes Projects, Detroit, USA
Büglerinnen, Diploma - Akademie der Bildenden Künste Wien, AT

2018
Ash Street Project Visiting Artist, Portland, Oregon, USA

SOLO EXHIBITIONS

2019
Desta maneira não, Madragoa, Lisbon, PT
Pensive State with Irina Lotarevich, Sophie Tappeiner, Vienna, AT

2018
Holderinnen, Brennan and Griffin, New York, USA

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